

Anglican Church of Australia ~ Diocese of Melbourne

PARISH OF ST STEPHEN'S, RICHMOND

www.ststephensrichmond.com.au

03 9428 4871

anglican3121 "at" gmail.com

WORSHIP BULLETIN



'Transfiguration' by Sieger Koder (1925-2015)

THE TRANSFIGURATION OF OUR LORD

27 February 2022

11:00am COMBINED PARISHES EUCHARIST



We recognize and give honour to the first peoples of Australia, and especially of the Wurundjeri people of the Kulin nations, past and present, the traditional custodians of the land on which this parish has its mission and ministry.

	Sunday, 27 February The Transfiguration	
	11.00am Combined Sung Eucharist @ St Stephen's Richmond	5.00pm Mass @ St Bart's Burnley
Presiding	Rev Matthew Healy	Rev Matthew Healy
Deacon	Fr Jim Brady	N/A
Sub-Deacon	Cynthia Nyholm	N/A
Preacher	Rev Matthew Healy	Rev Matthew Healy
Welcome Team		
➤ PC /Warden	Dr Tim Gilley	N/A
➤ Welcomer	Geoff Clarke	Lewis Eishold
Sanctuary Ministers	Ken Amery Jonathon Harrison	N/A
Reader First Epistle	Glenis Heath Cynthia Nyholm	Lewis Eishold
Organist	Conrad Helfrich	N/A
Cantor/Choir	Parishes Choir	N/A
Intercessor	Jill Pickering	Volunteer
Location & Hospitality	SSR Vicarage BBQ Lunch	N/A
Bell Ringing	N/A	N/A
Lawn Mowing	Evan Costello	N/A

COVID SAFE CHURCH

Please observe the following instructions whilst attending a church service:

- You must **NOT** attend any church service if you have any COVID-19 symptoms
- **Sanitise** your hands upon entry
- Follow any instructions given
- A **COVID-Safe Marshall** can assist you if you require assistance
- The Parish Council has appointed Geoff Clarke with oversight of the COVID safe practice.

CHILD SAFETY COMMITMENT

St Stephen's, Richmond, commitment to being a child safe community. St Stephens

- *Seeks to ensure the safety of all children who come to St Stephen's, Richmond,*
- *Affirms that all children who come have a right to feel and be physically, emotionally and culturally safe – including:*

- * *First nations children*
- * *Children of culturally or linguistically diverse background*
- * *Children living with a disability*
- *Actively works to listen to and empower all children within our community.*
- *Commits to meeting all of the child safe standards of the Anglican Diocese of Melbourne and Victorian State Government.*

References: Child Safety Code of Conduct of the Anglican Diocese of Melbourne, and Child Wellbeing and Safety Amendment (Child Safe Standards) Act 2015; Child Wellbeing and Safety Amendment (Oversight and Enforcement of Child Safe Standards) Act 2016.

For more information please contact

StStephensRichmondChildSafety@gmail.com or 0431 977 045

11:00am HOLY COMMUNION

Presiding:	Rev Matthew Healy
Deacon:	Rev Jim Brady
Sub-Deacon:	Cynthia Nyholm
Preaching:	Rev Matthew Healy
Organist/Choir Director:	Conrad Helfrich & Briar Goessi
Choir:	Parishes Choir
Mass Setting:	Mosman Service – Donovan
Server:	Ken Amery
Readers:	Glenis Heath, Cynthia Nyholm
Intercessor:	Jill Pickering
Churchwarden:	Dr Tim Gilley

GATHERING

Organ Prelude

"Now Thank we All Our God" (Marche Triomphale) by Sigfrid Karg-Elert (1877-1933) Op. 65 No. 13

Gathering Hymn

There's a wideness in God's mercy (LHON 292, Tune: AM 227)

**God of eternal light, your promises we claim;
as Abram's heirs, we recognise the honour of your name.
Our sacrifice accept, our lives of faith inspire,
and ev'ry fearful heart transform with purifying fire.
High on the mountain side, your glory was revealed,
And yet, that great mysterious light a deeper truth concealed!
What fearful shadows still those sights and sounds portray:
A dreadful kind of majesty that words cannot convey!
Christ, from the heav'ns descend, eternal life make known,
And all our mortal bodies change to copies of your own.
Your great and glorious light creation then shall see,
When truth and peace are all around, and justice flowing free!**

Author: Michael Forster (1946-) Tune: CROSS OF JESUS John Stainer (1840-1901)

Greeting

The grace of the Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit, be with you all.

And also with you.

Welcome and Introduction

The presider introduces the theme of the liturgy and then invites all for a period of meditation.

Meditation

Please be seated for a period of quiet meditation to prepare ourselves for worship.

Sentence

Christ did not glorify himself in becoming a high priest, but was appointed by the one who said to him, 'You are my Son, today have I begotten you.'

Hebrews 5.5

Kyrie



Confession

When Christ appears we shall be like him,
because we shall see him as he is.
As he is pure,
all who have grasped this hope make themselves pure.
So let us confess our sins that mar his image in us.

**Merciful God,
our maker and our judge,
we have sinned against you
in thought, word, and deed,
and in what we have failed to do:**

**we have not loved you with our whole heart;
we have not loved our neighbours as ourselves;
we repent, and are sorry for all our sins.
Father, forgive us.
Strengthen us to love and obey you
in newness of life;
through Jesus Christ our Lord. Amen.**

The Absolution

Almighty God,
who has promised forgiveness to all who turn to him in faith:
pardon you and set you free from all your sins,
strengthen you in all goodness
and keep you in eternal life,
through Jesus Christ our Lord.
Amen.

Gloria



Glo-ry to God in the high-est, and
peace to God's peo - ple on earth. Lord God, heav'n - ly King, al - migh - ty God and
Fa - ther, we wor - ship you, we give you thanks, we praise you for your glo - ry.
Glo - ry to God in the 'high-est, and peace to God's peo - ple on earth.
Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, —
Lamb of God, you take a - way the sin of the world: have mer - cy on us; you are
seat - ed at the right hand of the Fa - ther: re - ceive our prayer.



Prayer of the Day

Let us pray.

Father in heaven,
whose Son Jesus Christ was wonderfully transfigured
before chosen witnesses upon the holy mountain,
and spoke of the exodus he would accomplish at Jerusalem:
give us strength so to hear his voice and bear our cross
that in the world to come we may see him as he is;
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

Amen.

THE WORD

First Reading – Exodus 34.29-35

A reading from the book of Exodus.

- 29 Moses came down from Mount Sinai.
As he came down from the mountain
with the two tablets of the covenant in his hand,
Moses did not know that the skin of his face shone
because he had been talking with God.
- 30 When Aaron and all the Israelites saw Moses,
the skin of his face was shining,
and they were afraid to come near him.
- 31 But Moses called to them;
and Aaron and all the leaders of the congregation
returned to him, and Moses spoke with them.
- 32 Afterwards all the Israelites came near,
and he gave them in commandment
all that the Lord had spoken with him on Mount Sinai.
- 33 When Moses had finished speaking with them,
he put a veil on his face;
- 34 but whenever Moses went in before the Lord to speak with him,
he would take the veil off, until he came out;
and when he came out,
and told the Israelites what he had been commanded,
- 35 the Israelites would see the face of Moses,
that the skin of his face was shining;
and Moses would put the veil on his face again,
until he went in to speak with him.

Hear the word of the Lord.

Thanks be to God.

Psalm – The Transfiguration

Response:



1 The Lord is King, let earth rejoice,
the many coastlands be glad.

His throne is justice and right.

R/.

2 Let the skies proclaim his justice;
and all the peoples see his glory.

All you spirits worship the Lord.

R/.

3 For indeed, you are the Lord
most high above the earth
exalted far above all the spirits.

R/.

Colin D. Smith

Second Reading - 2 Corinthians 3.12-4:2

A reading from the second letter of Paul to the Corinthians.

12 Since, then, we have such a hope, we act with great boldness,
13 not like Moses, who put a veil over his face
to keep the people of Israel
from gazing at the end of the glory that was being set aside.

14 But their minds were hardened.
Indeed, to this very day,
when they hear the reading of the old covenant,
that same veil is still there, since only in Christ is it set aside.

15 Indeed, to this very day whenever Moses is read,
a veil lies over their minds;

16 but when one turns to the Lord, the veil is removed.

17 Now the Lord is the Spirit, and where the Spirit of the Lord is,
there is freedom.

18 And all of us, with unveiled faces, seeing the glory of the Lord
as though reflected in a mirror,
are being transformed into the same image
from one degree of glory to another;

for this comes from the Lord, the Spirit.

Therefore, since it is by God's mercy
that we are engaged in this ministry, we do not lose heart.

2 We have renounced the shameful things that one hides;
we refuse to practise cunning or to falsify God's word;
but by the open statement of the truth
we commend ourselves to the conscience of everyone
in the sight of God.

Hear the word of the Lord.

Thanks be to God.

Gradual Hymn

Jesus, on the mountain peak (AM 279)

**Jesus, on the mountain peak,
stands alone in glory blazing.
Let us, if we dare to speak,
join the saints and angels praising:
Alleluia!**

**Trembling at his feet we saw
Moses and Elijah speaking.
All the Prophets and the Law
shout through them their joyful greeting:
Alleluia!**

**Swift the cloud of glory came,
God, proclaiming in its thunder,
Jesus as the Son by name!
Nations, cry aloud in wonder:
Alleluia!**

**Jesus is the chosen One,
living hope of every nation,
hear and heed him, everyone;
sing, with earth and all creation,
Alleluia!**

Author: Brian Wren (1936-) Tune: BLEA MOOR Robert Gower (1952-)

Gospel - Luke 9.28b-36

While Jesus prayed, the appearance of his face changed.

The Lord be with you.

And also with you.

A reading from the holy gospel according to Luke.

Glory to you Lord Jesus Christ.

- 28 Jesus took with him Peter and John and James,
and went up on the mountain to pray.
- 29 And while he was praying,
the appearance of his face changed,
and his clothes became dazzling white.
- 30 Suddenly they saw two men, Moses and Elijah, talking to Jesus.
- 31 They appeared in glory and were speaking of his departure,
which he was about to accomplish at Jerusalem.
- 32 Now Peter and his companions were weighed down with sleep;
but since they had stayed awake,
they saw his glory and the two men who stood with him.
- 33 Just as Moses and Elijah were leaving Jesus, Peter said to him,
"Master, it is good for us to be here;
let us make three tents,
one for you, one for Moses, and one for Elijah."
Peter did not know what he was saying.
- 34 While Peter was saying this,
a cloud came and overshadowed them;
and they were terrified as they entered the cloud.
- 35 Then from the cloud came a voice that said,
"This is my Son, my Chosen; listen to him!"
- 36 When the voice had spoken, Jesus was found alone.
And the disciples kept silent
and in those days told no one any of the things they had seen.

The Gospel of the Lord.

Praise to you Lord Jesus Christ.

Sermon - Rev Matthew Healy, Vicar

Motet – Parishes Choir

O Nata Lux – Morten Lauridsen (1943-), Arr. Conrad Helfrich

*O nata lux de lumine
Jesu redemptor saeculi
Dignare clemens supplicum
Laudes preces que sumere
Qui carne quondam contegi
Dignatus es properditis
Nos membra confer effici
Tui beati corporis.*

*O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.
Thou who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be members
of thy blessed body.*

The Nicene Creed

Let us affirm our faith.

**We believe in one God,
the Father, the almighty,
maker of heaven and earth,
of all that is, seen and unseen.
We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father;
through him all things were made.
For us and for our salvation
he came down from heaven,
was incarnate of the Holy Spirit
and the virgin Mary
and became truly human.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge**

**the living and the dead,
and his kingdom will have no end.
We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is worshipped and glorified,
who has spoken through the prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the
forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.**

Prayers of the People

In the power of the Spirit and in union with Christ, let us pray to the Father.

Lord of glory, it is good that we are here.

In peace we make our prayer to you.

In trust we confirm our faith in you.

Help us to set our faces steadfastly to where you would have us go.

Lord, look with favour.

(Pause for silent prayer)

Lord, look with favour.

Lord, transfigure and heal.

Lord of glory, look with favour on your Church,

proclaiming your beloved Son to the world

and listening to the promptings of his Spirit.

May she be renewed in holiness that she may reflect your glory.

(Pause for silent prayer)

Lord, look with favour.

Lord, transfigure and heal.

Lord of glory, look with favour on the nations of the world,
scarred by hatred, strife and war. We pray for the Ukraine for its
government, the civilians and the armed forces as they experience
invasion and war.

May they be healed by the touch of your hand.

(Pause for silent prayer)

Lord, look with favour.

Lord, transfigure and heal.

Lord of glory, look with favour on those in need and distress,
suffering as your Son has suffered
and waiting for the salvation you promise,
praying for those injured in the war in the Ukraine,
for those experiencing COVID-19,
and for the people noted on our prayer list.
May the day break
and Christ the Morning Star bring them the light of his presence.

(Pause for silent prayer)

Lord, look with favour.

Lord, transfigure and heal.

Lord of glory, it is good if we suffer with you
so that we shall be glorified with you.
According to your promise bring all Christ's brothers and sisters,
remembering especially the recently departed,
Albert Twigg, and Yvonne Abeysinghe;
and for those whose anniversaries occur at this time;
to see him with their own eyes in majesty
and to be changed into his likeness from glory to glory.

(Pause for silent prayer)

Lord, look with favour.

Lord, transfigure and heal.

Almighty God, you have promised to hear our prayers.

Grant that what we have asked in faith

We may by your grace receive,

Through Jesus Christ our Lord. Amen.

Ministry Commissioning

The Churchwardens present Conrad, Briar, Tim & Michael

I ask you on behalf of St Stephen's, Richmond, and St Bartholomew's, Burnley, to commission Conrad and Briar for the work of Co-Director of Music in these parishes.

I ask you on behalf of St Stephen's, Richmond, and St Bartholomew's, Burnley, to commission Tim for his placement with us as Student Minister in these parishes.

I ask you on behalf of St Stephen's, Richmond, to commission Michael for the work of the Active Listening Project Officer in this congregation.

The Vicar addresses the whole congregation.

St Paul, writing to the Christians in Rome says, 'For as in one body we have many members, and not all the members have the same function, so we, who are many, are one body in Christ, and individually we are members one of another. We have gifts that differ according to the grace given to us: prophecy, in proportion to faith; ministry, in ministering; the teacher, in teaching; the exhorter, in exhortation; the giver, in generosity; the leader, in diligence; the compassionate, in cheerfulness.' (Romans 12: 4-8)

People of God, Christ invites each of us to faithful discipleship and service. We are all called to different ministries as we seek to live God's love. As we commission these people today, will you, with them, and as baptised disciples of Christ, renew your commitment to the loving service of God, of one another and of all people?

With the help of God, we will.

These people have been called to these ministries in. Will you, as the people of God here in this place, support and pray for them in this ministry?

With the help of God, we will.

The Vicar addresses those to be commissioned.

Conrad, Briar, Tim & Michael, do you believe that God has called you to this ministry?

I do.

Will you, as long as you are engaged in this work, seek to perform it prayerfully and in a spirit of mutual respect and collaboration with those who lead ministry in this place?

With the help of God, I will.

Will you seek to develop the faith, gifts and skills God has given you as you share in Christ's mission and ministry?

With the help of God, I will.

As Vicar, I commission you as to these ministries, in the Name of the Father, and of the Son and of the Holy Spirit. May God grant you grace, wisdom and joy as you live out this calling.

Amen.

Let us pray

Living God, draw us deeper into your love;

Jesus our Lord, send us to care and serve;

Holy Spirit, make us heralds of good news.

Stir us, strengthen us,

teach and inspire us

to live your love with generosity and joy,

imagination and courage;

for the sake of your world

and in the name of Jesus, Amen.

The Peace

Christ will transfigure our human body
and give it a form like that of his own glorious body.

We are the body of Christ.

We share his peace.

We are the body of Christ.

His Spirit is with us.

The peace of the Lord be always with you

And also with you.

Let us offer one another a sign of peace.

Notices & Announcements

THE SACRAMENT

Offertory Hymn

Lord, the light of your love is shining (AM 719)

**Lord, the light of your love is shining
In the midst of the darkness, shining
Jesus, Light of the world, shine upon us
Set us free by the truth you now bring us
Shine on me, shine on me.**

Refrain: Shine, Jesus, shine
Fill this land with the Father's glory
Blaze, Spirit, blaze
Set our hearts on fire
Flow, river, flow
Flood the nations with grace and mercy
Send forth your word
Lord, and let there be light.

**Lord, I come to your awesome presence
From the shadows into your radiance
By the blood I may enter your brightness
Search me, try me, consume all my darkness
Shine on me, shine on me.**

R/.

**As we gaze on your kingly brightness
So our faces display your likeness
Ever changing from glory to glory
Mirrored here may our lives tell your story
Shine on me, shine on me.**

R/.

Author: Graham Kendrick (1950-) Tune: SHINE, JESUS, SHINE Graham Kendrick (1950-)

Prayer over the Gifts

Let us pray.

Holy God,
receive all we bring before you this day,
and bring us also to that radiant glory
which we see in the transfigured face
of Jesus Christ our Lord. **Amen.**

Incense Psalm

Arise, shine, for your light has come
and the glory of the Lord has risen upon you.
For though darkness shall cover the earth
and thick darkness the nations,
the Lord will rise upon you
and his glory will be seen upon you.

THE GREAT THANKSGIVING

The Lord be with you.
And also with you.
Lift up your hearts.
We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.
It is indeed right and good,
our duty and our joy,
always and everywhere to give you thanks,
holy Father, almighty and eternal God,
through Jesus Christ our Lord.
For on this day he revealed his glory
before his chosen witnesses
and filled with divine splendour
the human flesh in which he is one with us.
So he prepared his disciples
to bear the scandal of the cross
and showed that in the Church, his body,
the same glory would be fulfilled
that shone forth from him, its head.
And so with joyful hearts we echo on earth
the song of the angels in heaven
as they praise your glory without end:

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

might, heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san-na in the high - est.

Merciful God, we thank you
 for these gifts of your creation,
 this bread and wine,
 and we pray that by your Word and Holy Spirit,
 we who eat and drink them
 may be partakers of Christ's body and blood.

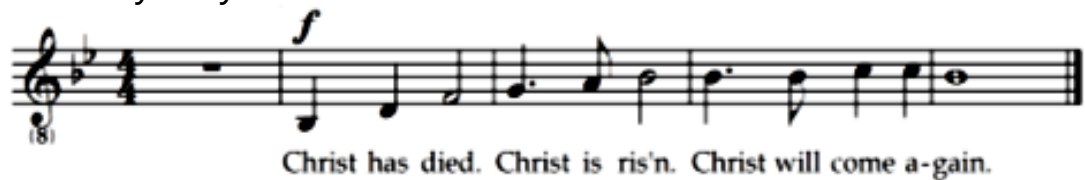
On the night he was betrayed Jesus took bread;
 and when he had given you thanks
 he broke it, and gave it to his disciples, saying,
 'TAKE, EAT. THIS IS MY BODY GIVEN FOR YOU.
 DO THIS IN REMEMBRANCE OF ME.'

After supper, he took the cup,
 and again giving thanks
 he gave it to his disciples, saying,
 'DRINK FROM THIS, ALL OF YOU.

THIS IS MY BLOOD OF THE NEW COVENANT
 SHED FOR YOU AND FOR MANY
 FOR THE FORGIVENESS OF SINS.

DO THIS, AS OFTEN AS YOU DRINK IT, IN REMEMBRANCE OF ME.'

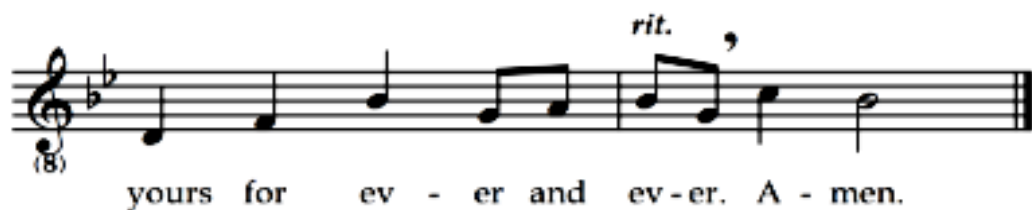
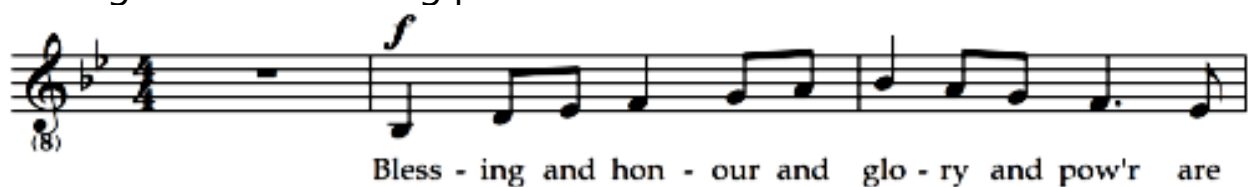
Proclaim the mystery:



Therefore we do as our Saviour has commanded:

proclaiming his offering of himself
made once for all upon the cross,
his mighty resurrection and glorious ascension,
and looking for his coming again,
we celebrate, with this bread and this cup,
his one perfect and sufficient sacrifice
for the sins of the whole world.

Renew us by your Holy Spirit
unite us in the body of your Son,
and bring us with all your people
into the joy of your eternal kingdom;
through Jesus Christ our Lord,
with whom, and in whom,
in the fellowship of the Holy Spirit,
we worship you, Father,
in songs of never-ending praise.



RITE OF HOLY COMMUNION

The Lord's Prayer

As our Saviour Christ has taught us, we are confident to pray,

Our Father in heaven,

hallowed be your name,

your kingdom come,

your will be done

on earth as in heaven.

Give us today our daily bread.

Forgive us our sins

as we forgive those who sin against us.

Save us from the time of trial

and deliver us from evil.

For the kingdom, the power and the glory are yours

now and forever. Amen.

Fraction

We break this bread to share in the body of Christ.

We who are many are one body,

for we all share in the one bread.

Fraction Anthem

With reverence

The musical score for the Fraction Anthem is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'Je - sus, Lamb of God, have mer - cy on' are written below the notes. The second staff continues with a half note D4, followed by a series of eighth notes: C4, B3, A3, G3, F#3, E3, D3. The lyrics 'us. Je - sus, bear - er of our sins, have mer - cy on' are written below. The third staff begins with a half note D3, followed by a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The lyrics 'us. Je - sus, re - deem - er of the world,' are written below. The fourth staff continues with a half note D2, followed by a series of eighth notes: C2, B1, A1, G1, F#1, E1, D1. The lyrics 'grant us your peace, grant us your peace.' are written below. Dynamic markings include *p* (piano) at the start of the first staff, *mp* (mezzo-piano) at the start of the second staff, *mf* (mezzo-forte) at the start of the third staff, and *p* (piano) at the start of the fourth staff. A *rit.* (ritardando) marking is placed above the final measure of the fourth staff.

Je - sus, Lamb of God, have mer - cy on

us. Je - sus, bear - er of our sins, have mer - cy on

us. Je - sus, re - deem - er of the world,

grant us your peace, grant us your peace.

Invitation to Communion

The gifts of God for the people of God.

**Jesus Christ is holy,
Jesus Christ is Lord,
to the glory of God the Father.**

Holy Communion is administered in a COVID safe manner.

*Please come forward to the Communion Minister
to receive Sanctified Bread,
and if you desire, proceed to the Holy Table
to receive the Sanctified Wine.*

The following or similar words are used when administering the Sacrament:

The Body/Blood of Christ. Amen.

*All baptised people, in good standing with their Christian community,
are welcome at the Lord's Table.*

Non-baptised persons are welcome to receive a blessing at the Lord's Table.

Communion Song

Gather (Australia) 202 – Kevin Bates, Arr. Conrad Helfrich

*Take of my bread and eat, drink my new wine
Take of my life and live, branch of my vine
Let me befriend you now, eat take your fill
Don't be afraid to dream, love has its will*

*Take up your burden now, walk till you find
Just what the journey means, walk while there's time
Food for the journey, will answer your need
Don't be afraid to walk, love my love will lead*

*Take of my bread and eat, drink my new wine
Be a sweet nourishment, to good friends of mine
Let me befriend you now, eat take your fill
Share with your people that love, love has its will*

Communion Sentence

Jesus spoke to them, saying, 'I am the light of the world. Whoever follows me will never walk in darkness but will have the light of life.' *John*

8.12

Post Communion Prayer

Let us pray.

Holy God,

we see your glory in the face of Jesus Christ:

may we who are partakers at his table

reflect his life in word and deed,

that all the world may know his power to change and save.

Most loving God, you send us into the world you love.

Give us grace to go thankfully and with courage

in the power of your Spirit. Amen.

Recessional Hymn

'Tis good, Lord, to be here (AM 281)

'Tis good, Lord, to be here,

thy glory fills the night;

thy face and garments, like the sun,

shine with unborrowed light.

'Tis good, Lord, to be here,

thy beauty to behold,

where Moses and Elijah stand,

thy messengers of old.

Fulfiller of the past,

promise of things to be,

we hail thy body glorified,

and our redemption see.

Before we taste of death,

we see thy kingdom come;

we fain would hold the vision bright,

and make this hill our home.

'Tis good, Lord, to be here,

yet we may not remain;

but since thou bidst us leave the mount,

come with us to the plain.

Author: Joseph Armitage Robinson (1858-1933) Tune: CARLISLE Charles Lockhart (1745-1815)

SENDING OUT

Blessing & Dismissal

The Lord be with you

And also with you.

Christ Jesus,

the splendour of the Father and the image of his being,

draw you to himself

that you may live in his light and share his glory;

and the blessing of God almighty,

✠ the Father, the Son, and the Holy Spirit,

be among you and remain with you always.

Amen.

Go in peace to love and serve the Lord:

In the name of Christ. Amen.

Organ Postlude

Opus 6 No. 5 of "Ten Voluntaries for Organ" (1752) by John Stanley (1712-1786)

- Liturgy acknowledgments -

Liturgy Words:

General: A Prayer Book for Australia Copyright © Broughton Publishing 1995.

Prayer of the Day: Celebrating the Christian Year, Copyright © Alan Griffiths 2004.

Scripture Readings:

New Revised Standard Version Bible: Anglicized Edition, copyright © 1989, 1995 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

Hymns/Songs:

Jesus, on the mountain peak: Text: Words: Brian A. Wren, © 1977, Rev. 1995 Hope Publishing Company, Carol Stream, IL 60188. Music: Robert Gower 1952 © Robert Gower Music. All rights reserved. Used by permission.

Shine, Jesus, Shine: Text and Music by Graham Kendrick © 1987 Make Way Music Contributors: Graham Kendrick. All rights reserved. Used by Permission.

'Tis good Lord to be here: Text: SM; based on Luke 9:32-33; Joseph A. Robinson, 1858-1933, alt., Esmé D.E. Bird. Music: Charles Lockhart, 1745-1815; adapt. by William H. Havergal, 1793-1870. Music © Public Domain

MUSIC NOTES

**Prelude: "Now Thank we All Our God" (Marche Triomphale)
by Sigfrid Karg-Elert (1877-1933) Op. 65 No. 13.**

Karg-Elert was born Siegfried Theodor Karg in Oberndorf am Neckar, Germany. His family settled in Leipzig in 1882 where Siegfried received his first musical training and private piano instruction. At a gathering of composers in Leipzig he presented his first attempts at composition to the composer Emil von Reznicek, who arranged a three-year tuition-free scholarship at the Leipzig Conservatory. From August 1901 to September 1902, he worked as a piano teacher in Magdeburg. It was during this

period that he changed his name to Sigfrid Karg-Elert, adding a variant of his mother's maiden name to his surname, and adopting the Swedish spelling of his first name.

He returned to Leipzig and started devoting himself to composition, primarily for the piano (encouraged by Edvard Grieg, whom he greatly admired) and in 1904 he met the Berlin publisher Carl Simon who introduced him to the harmonium. From then on until his death he created one of the most significant and extensive catalogues of original works for this instrument. Encouraged by the organist Paul Homeyer, he reworked several harmonium compositions for pipe organ, before composing his first original pipe organ piece "66 Chorale Improvisations" (Op. 65) in 1909. It is from this work that today's Prelude is derived.

The cultural climate in Germany in the 1920s and 1930s was very hostile to the internationally oriented and French-influenced Karg-Elert - although his works were admired outside Germany, especially in the U.K. (the Organ Music Society of London held a twelve-day festival in his honour in 1930, which he attended) and in the United States, in his home country his music was almost completely neglected. All this led to him accepting an invitation for an organ concert tour of America in the spring of 1932. The tour proved to be a disastrous mistake due to his heavy smoking, neuralgia and heart failure. Moreover, he was suffering from diabetes which would soon kill him and his limited powers as an organist compared unfavourably to the virtuoso standard of organ performance.

After his return to Leipzig his health started deteriorating rapidly. He died there in April 1933, aged just 55. The popularity of his compositions declined for a period after World War II before a successful revival in the late 1970s - today his works for the pipe organ are frequently included in recitals.

Karg-Elert regarded himself as an outsider. Notable influences in his work include composers Johann Sebastian Bach (he often used the BACH motif in Bach's honour), Edvard Grieg, Claude Debussy, Max Reger, Alexander Scriabin, and Arnold Schoenberg. In general terms, his musical style can be characterised as being late-romantic with impressionistic and expressionistic tendencies. His profound knowledge of music theory allowed him to stretch the limits of traditional harmony without losing tonal coherence.

His favourite instruments for composition were the Kunstharmonium and the pipe organ. He also composed for small ensembles or the piano, including vocal music. His music for flute became very popular during his lifetime. Surprisingly, he also took a considerable interest in the saxophone.

Anthem – "O Nata Lux" by Morten Lauridsen (1943-present)

Morten Lauridsen is considered one of America's most important composers of choral music and his O Nata Lux (O Born of Light) is considered the definitive contemporary setting of that text. This piece comes from a larger work, Lux Aeterna,

set in quasi-Renaissance style, with serene, chant-like chordal sections interwoven with sections of polyphony.

Originally composed in the 16th century by Thomas Tallis, the words are singularly appropriate for Transfiguration Sunday:

*O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.*

*Thou who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be members
of thy blessed body.*

Mostly performed a capella, we are presenting this anthem today simply with piano accompaniment and in an extremely close and intimate setting. We shall sing the anthem in Latin as this language best suits the metre of the piece.

Postlude: Opus 6 No. 5 of "Ten Voluntaries for Organ" (1752) by John Stanley (1712-1786)

Like the great Johann Sebastian Bach, Stanley was better known in his lifetime as a performer rather than a composer. But he achieved an almost Handel-like status by the time he died. There was general agreement that he should be buried in Westminster Abbey in the company of Purcell and Handel, but in his will, he requested that he should be buried beside his wife at St. Andrew's, Holborn. Although rendered virtually blind at the age of 2 in an unfortunate domestic accident, when he was just fourteen years' old, he was chosen as organist at St Andrew's, Holborn, and at the age of seventeen became the youngest person ever to obtain the Bachelor of Music degree (B.Mus.) from the University of Oxford. In 1734 he was appointed organist to the Society of the Inner Temple, a position which he held until his death in 1786. It was at the ancient Temple Church that his brilliant playing on both the organ and harpsichord attracted the attention of many fine musicians including George Frideric Handel, who regularly visited the church just to hear him. Stanley was also an outstanding violinist.

Although known as a *Trumpet Voluntary*, this piece was never intended to be played on a trumpet. It was written by an organist for the pipe organ. As it was probably composed for two manuals without a pedalboard, and it is often played at a rather brisk tempo which I feel tends to detract from the majesty of the piece. Played at a stately tempo, the piece shines as an example of baroque music with clearly a fine solo line but also featuring beautifully written inner voices singing strong harmonies. The addition in this arrangement of a featured pedalboard permits the departure from the almost constant use of the tonic and experimenting with some chords in their first and second inversions for dramatic effect. A slower tempo also serves to feature this voicing. Hence the argument that 21st century arrangers can enhance 17th century composition!

Conrad Helfrich - Co-Director of Music

THIS WEEK

Sunday, 27 February

SEVENTH SUNDAY OF EPIPHANY

11.00am COMBINED PARISHES EUCHARIST & BBQ Lunch @ St Stephen's

5.00pm EUCHARIST @ St Bart's

Monday, 28 February

Michael Wood's Day Off

10.00am – 12noon Richmond Churches Food Centre @ St Ignatius, Richmond

8.00am – 1.00pm St Stephen's Parish Office

Tuesday, 1 March

9.00am-9.20am Meditation @ St Stephen's

9.30am – 12noon Home & Aged Care Communion

10.00am – 4.00pm St Bart's Op Shop

ASH WEDNESDAY, 2 March

8.00am – 1.00pm St Stephen's Parish Office

9.00am-9.20am Meditation @ St Stephen's

10.00am – 4.00pm St Bart's Op Shop

10.30am Ashes & Eucharist @ St Stephen's

6.00pm Ashes & Eucharist @ St Bart's

6.30-8.30pm Traditional Jazz rehearsal

Thursday, 3 March

8.00am – 1.00pm St Stephen's Parish Office

9.00am-9.20am Meditation @ St Stephen's

10.00am – 4.00pm St Bart's Op Shop

12.30pm Eucharist @ St Bart's

7.30pm Online Lent Group: Being Human (1st of 5 sessions)

Friday, 4 March

Vicar's Day Off

8.00am – 1.00pm St Stephen's Parish Office

9.00am-9.20am Meditation @ St Stephen's

9.30am – 1.00pm St Bart's Parish Office

10.00am – 4.00pm St Bart's Op Shop

10.30am Active Listening Project Reflection @ St Stephen's

Saturday, 5 March

10.00am – 4.00pm St Bart's Op Shop

Sunday, 6 March

FIRST SUNDAY IN LENT

9.00am ASHES & HOLY COMMUNION @ St Stephen's

10.15am Sunday Lent Group @ St Stephen's (1st of 5 sessions)

11.00am ASHES & SUNG EUCHARIST @ St Bart's

5.00pm FAMILY EUCHARIST & MEAL @ St Bart's

A note from Michael Wood

Thankyou for welcoming me into the St Stephen's Anglican Church community this Sunday. I look forward to working with you on the community listening project. At the suggestion of Fr Matthew and the steering group, the first thing I would like to do is to set up a conversation with all the regulars. Matthew has given me contact details and I'll be in touch in the next couple of weeks to find a convenient time. I am happy to meet wherever is most convenient – at the church; at your home; or at a coffee shop (if you would prefer not to meet at all, that's fine and call or email me to let me know). Because it is my personal habit to start each day with silent meditation (contemplative prayer). I will be doing that in the church building each day, Tuesday to Friday at 9am. I find silent meditation to also be a useful grounding for listening. Please feel to join me anytime. I will be spending 20 minutes in silence and have marked out the rest of the hour (through to 10am) to have informal listening conversations with anyone who happens to drop in. I expect this pattern to last through the course of the project. My contact email is mjwood@iinet.net.au Phone: 0435 065326. Richmond Parishes

PRAYER DIARY

For the sick, suffering, frail with age, and who grieve:

- **Our seniors:** Alistair & Shirley Lloyd, Alan & Elisabeth Howie, Fr David Conolly, Mother Helen Granowski, Milenka Skoblar, Fr Brian Porter, Mira Krslovic, Joy Turner, and Hank.
- **Ongoing & Immediate** – Cathy & Chris, Dorothy, Jasmyn, Peter, Kristy, Clive, Leanne, Bishop Andrew St John, & Peter K.

The Departed: Recent – Albert Arthur Twigg (21 January), Yvonne Abeysinghe (21 February). **Anniversaries:** Estelle Bray, Helene Collier, Friedel Kober, Ilma McLeod, Elaine Warne (28 February); Edna Wright, Charles Buick [priest] (1 March); Henry Rendell (4 March); Glen Neate, Jessie Fishburn (5 March).

PARISH DIARY

Sunday, 27 March, Lent 4 (Mothering Sunday)

11.00am COMBINED PARISHES EUCHARIST & Lunch @ St Bart's

Thursday, 7 April

7.30pm 'The Seven Last Words of Christ' by Joseph Haydn (1787), Melbourne Baroque Orchestra. Lent Music and Meditation. Venue: St Stephen's, Richmond.
Cost: TBA

Friday, 29 April

6.00pm St Stephen's Richmond 170th Anniversary Festive Service and Dinner.

Pentecost Sunday, 5 June

11.00am Festive Eucharist and Lunch

LENT 2022

Ash Wednesday, 2 March 2022

10.30am Ashes & Eucharist @ St Stephen's, Richmond

6.00pm Ashes & Eucharist @ St Bartholomew's, Burnley

LENT GROUPS 2022

Weekly from 6 March to 7 April 2022

Sunday following 9.00am Eucharist @ St Stephen's Richmond

Monday @ 7.30pm - Home Group in Camberwell

Wednesday following 10.30am Eucharist @ St Stephen's Richmond

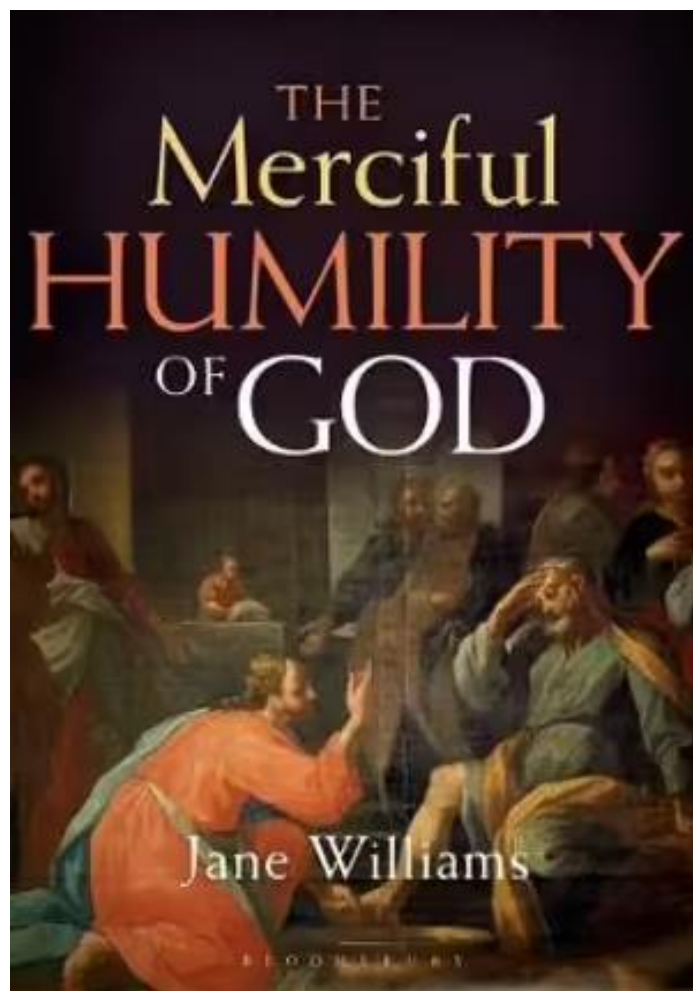
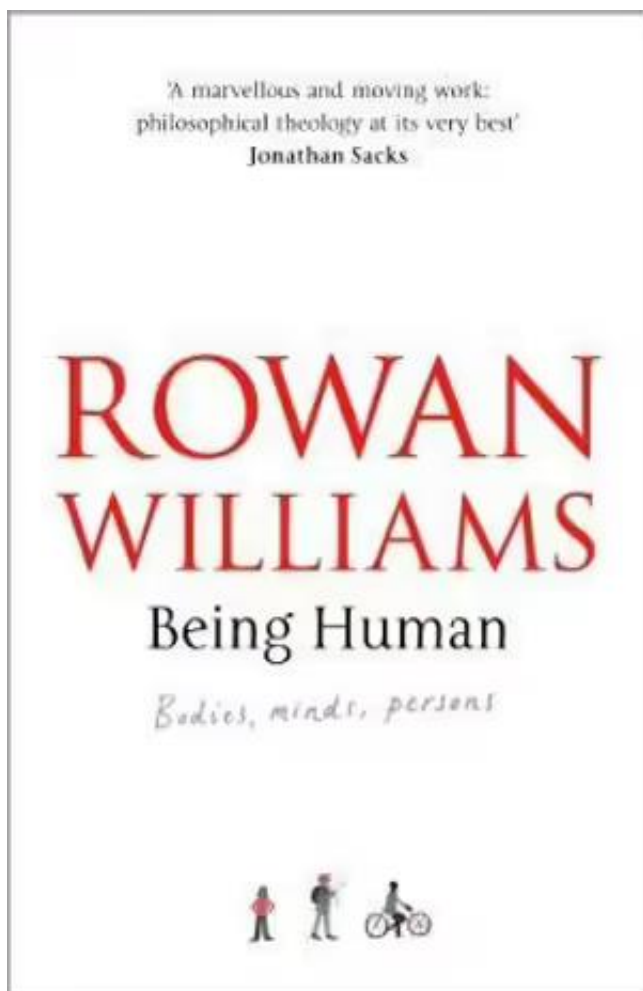
Thursday @ 7.30pm - Online Group (via ZOOM)

Thursday, 7 April

7.30pm 'The Seven Last Words of Christ' by Joseph Haydn (1787), Melbourne Baroque Orchestra. Lent Music and Meditation @ St Stephen's Cost: TBA

Thursday, 19 May

7.00pm Dame Nellie Melba Birthday Concert @ St Bart's. Cost: TBA



2022 LENT GROUPS

Sunday @ 10.15am

(6, 13, 20, 27 March & 3 April)

Host: Geoff Clarke @ St Stephen's, 360 Church Street, Richmond

Monday @ 7.30pm

(7, 14, 21, 28 March & 4 April)

Host: Muriel Porter, Home @ Camberwell

RSVP: murielporter5@gmail.com

Thursday @ 7.30pm

(3, 10, 17, 24, 31 March)

Host: Fr Matthew @ Online via ZOOM

LENT BOOK \$ 20 (TBC)

or purchase online via Kindle, eBooks etc

SOME STORIES TO SHARE

ABOUT MICHAEL WOOD

Active Listening Project Officer

I was born in Adelaide and did my schooling there. At the age of seventeen I commenced (and completed) a cadetship in the shipping industry with the Australian National Line. This involved study at the Australian Maritime College and time at sea. I then spend five years in the ANL office in Melbourne and did a Business Degree (HR) at Victoria College, before marrying Rani and moving to live in Perth in 1990. After a couple of years working for Bankwest in Human Resource Management, I commenced theology studies at Murdoch University. I was ordained priest in the Anglican Diocese of Perth in 1996.



After ten years in parish ministry, I now share my working life between being Anglican Chaplain to the University of WA, and working in private practice as a leadership coach and circle-facilitator. Our two adult daughters have left home and one of them lives in Melbourne. Rani,

who normally works as a lay hospital chaplain, has commenced postgraduate studies in spirituality at Melbourne University of Divinity and will be doing some part time pastoral work at a network of Uniting Churches in Melbourne. We are very grateful to have lined up a house-swap with a couple in Carlton.

My theology has been influenced by Eastern Orthodox and nonviolent theologies. As we are drawn by the Holy Spirit into the life of God (Trinity), and participate in the embodied life of Christ, we are liberated, transformed, forgiven and renewed. We are being delivered, day by day, from rivalry, addiction, violence and everything that degrades human flourishing. This is the 'good news' story we are entrusted with and live by grace. God is really good because "God is Christlike, in whom there is no un-Christlikeness at all" (Michael Ramsey). This is all gift – we do nothing to achieve or deserve it. God's love for humanity is irrevocable and, in the end, God will achieve God's

Shalom on earth as in heaven, in, with, and even in despite of us. As Christians we celebrate, witness to, and live in this pattern of God's kenotic, dying, self-emptying love for the world.

I believe that a significant part of the way we experience God's shalom is through listening and dialogue. Circle processes are a particularly effective way of this. As we listen and seek to empty ourselves in love towards others and the future which God is bringing about, we begin to communally discern where God is leading us. This includes listening widely (not just to those we would normally connect with); paying attention to surprising 'coincidences'; and emerging patterns of new life. It is really exciting work and I am looking forward to taking this collaborative journey with everyone at St Stephen's Richmond. www.michaeljohnwood.com

TIM COLLISON, STUDENT MINISTER

Tim is trying to continue to be a faithful disciple of God. He has been married to Hashi for four years (and a bit!). Prior to joining us, he was at Deep Creek Anglican, in Doncaster East. He currently works at Baptist Mission Australia, helping people live out their missional calling. Previous to this he was at The Leprosy Mission Australia, a cause he is still passionate about. He has also worked as a lead fuel agent, youth pastor, children's shoes salesman and very unsuccessfully as a photo studio promoter!

He moved to Melbourne 10 years ago, and from 2005 – 2012 lived in Sydney where his family still live. Except his sister, who lives in Germany. Prior to that he grew up in Tanzania and then Kenya, where he did all his pre university study.

He's excited to be with us, and already appreciates the warm welcome he's received.

CONRAD HELFRICH

Co-Director of Music

For the past fifteen years Conrad has been engaged overseas as a Music Supervisor, Orchestrator and Arranger for mainstream musical productions on London's West End, Broadway, USA and Europe. In Australia he has won two



ARIA awards for Music Supervision, Music Production, Vocal Arrangements and Conducting. Originally Conrad trained as a classical pianist and pipe organist through his school years at Brighton Grammar between 1961-1971. His pipe organ tuition was with Ian Thomas at St. Andrew's Brighton. He studied Law at Monash University between 1972-1976 and graduated with degrees in Law and Arts. He practiced law with Minter Ellison (formerly Ellison Hewison and Whitehead) from 1977 and

was promoted to the position of Associate Partner in 1978. In 1980 he decided to discontinue full-time law practice and to engage in the fields of music direction, music composition and arranging. Throughout this time and until the present he has maintained his legal practicing certificate and continues to practice law on a part-time basis. Credits as Musical Director/Supervisor, Orchestrations and Arranger include Broadway "The Last Word" at the Duke Theatre, 42nd Street in July 2016, others include "Dirty Dancing" (Hamburg, 2006-2008), London West End (2006-2011 and 2013), Toronto, Utrecht, Chicago, Boston, Los Angeles, Berlin, Oberhausen, Stockholm, German National Tour, Paris, US Tour (2014- 2018) and UK Tour (2011-2017), "The Australian Outback Spectacular" (2006-2010) for Warner Village Theme Parks, "The Full Monty" (2003 Australia), "Singin' in the Rain" (2001 Australia and Asia), "The Man from Snowy River Arena Spectacular" (2001/2002 Australia), "Jolson" (1999/2000 Australia), "Me and My Girl" (1994-1996 Australia and New Zealand), "The New Rocky Horror Show" (1992 Australia and Asia), "Blues in the Night" (1991 Australia), "Nine" (1987-1988 Australia), "Me and My Girl" (1986 Australia), "Songbook" (Australia), "As You Like It" (Melbourne Theatre Company 1984). Awards - ARIA awards as Musical Director and Producer for the best cast albums for both "Nine" (1989) and

"The Man from Snowy River Arena Spectacular" (2003), Green Room Award as Best Musical Director ("The Man from Snowy River") in 2003. Discography - he has also produced the cast albums for all international productions of "Dirty Dancing" since 2006. His work on the albums of "Nine" (1989) and "The Man from Snowy River Arena Spectacular" (2003) have resulted in ARIA awards for best albums and general excellence.

BRIAR GOESSI **Co-Director of Music**

Briar was born in New Zealand and at an early age taught herself piano, began studying violin at age 11 and went on to forge a career as a violinist, studying and working in NZ, Belgium, UK and Australia and Canada.

Beginning violin studies at University of Auckland at age 13 she gained a Dip Mus (Perf) and subsequently won a full scholarship to study at the Royal Conservatoire de Musique in Brussels (Belgium). There she won the Premier Prix in Violon and in Musique de Chambre.



While in Brussels she worked in orchestras and moonlighted as an organist at the Maison Notre-Dame de la Providence.

She received a full scholarship to continue post grad studies with Eli Goren in UK at the Royal College of Music (Manchester).

Upon returning home to NZ she worked as Associate Concertmaster with the Auckland Philharmonia before moving to Australia to

continue studies with the Russian soloist Nelli Shkolonikova

She held a position in the first violins in the Melbourne Symphony before moving back to the UK where she had a position with the Orchestra of the Royal Opera House Covent Garden and worked as a casual with the London Symphony Orchestra.

Back in Australia once again she had a job as Principal First Violin in the State Orchestra of Victoria briefly and then worked as a casual with The Melbourne Symphony Orchestra for many years while parenting.

She developed an interest in period instrument performance and played with Australian Romantic and Classical Orchestra when it was founded, performed annually at the Woodend Winter Arts Festival and for many years was the leader of the Bach Cantata program at St John's Lutheran church which is one of the few churches internationally who present the Bach cantata series on original instruments within the liturgical calendar.

After 2 years as organist with St Peter & Paul's in South Melbourne she is delighted to be working as co-director of music, organist and concert co-ordinator at Richmond Anglican Church. She is developing a new concert series which premieres on April 7 with a performance of Haydyn's profoundly beautiful string quartet version of "Die Worte des Erlosers am Kreuze" (The Seven Last Words on the Cross).

The musicians are Cameron Jamieson (violin), Meg Cohen (violin), Simon Oswell (viola) and Rosanne Hunt (cello) and we look forward to welcoming this stellar cast of musicians to open the concert series.

HOLY WEEK & EASTER 2022

Palm Sunday, 10 April 2022

9.00am Blessing of Palms & Eucharist	St Stephen's, Richmond
11.00am Blessing of Palms & Eucharist	St Bartholomew's, Burnley
5.00pm Stations of the Cross	St Bartholomew's, Burnley

Maundy Thursday, 14 April 2022

10.30am Liturgy of the Lord's Supper	St Stephen's, Richmond
7.00pm Liturgy of the Lord's Supper	St Bartholomew's, Burnley

Good Friday, 15 April 2022

9.00am Liturgy of the Passion & Cross	St Stephen's, Richmond
10.30am Ecumenical Way of the Cross	Citizen's Park, Richmond
3.00pm Liturgy of the Passion & Cross	St Bartholomew's, Burnley

Holy Saturday, 16 April 2022

7.00pm Vigil Liturgy of the Resurrection	St Bartholomew's, Burnley
--	---------------------------

Easter Day, Sunday, 17 April 2022

9.00am Liturgy of the Resurrection	St Stephen's, Richmond
11.00am Solemn Eucharist	St Bartholomew's, Burnley
5.00pm Emmaus Eucharist	St Bartholomew's, Burnley

Anglican Church of Australia ~ Diocese of Melbourne
PARISH OF ST STEPHEN'S, RICHMOND

SUNDAY

9:00am HOLY COMMUNION & Refreshments

WEDNESDAY

10:30am HOLY COMMUNION

2022 MINISTRY TEAM

Vicar:

Rev Matthew Healy, Vicarage, 5 Docker Street, Richmond, 3121.

☎ 0473 493 153

✉ vicar3121"at"gmail.com

Associate Clergy:

Rev Canon (Emeritus) Jim Brady

☎ 0422 566 184

✉ fjhbrady1"at"gmail.com

Rev David Conolly

☎ 9421 4330

✉ david"at"githa.co

Rev Liam Matthews

☎ 0411 339 344

✉ willmatt"at"aussiebb.com.au

Right Rev Alison Taylor

☎ 0417 593 833

✉ amtaylorms "at" outlook.com

Retired (In-active) Clergy:

Rev Dr Helen Granowski TSSF

Rev Dr Brian Porter

To prevent internet spamming "at" replaces the @ symbol

Honorary Lay Reader: Dr Muriel Porter

Training Candidate for Holy Orders: Tim Collison

Active Listening Project Officer: Rev Michael Wood

☎ 0486 022 692

✉ mjwood "at" iinet.net.au

Parish Office Administrator:

Anish Nair 8am-1pm, Mon, Wed, Thurs, Fri

☎ 03 9428 4871

✉ anglican3121 "at" gmail.com

Co-Directors of Music:

Organist, Choir Direction -

- Conrad Helfrich
- E: conradhelfrich "at" gmail.com

Organist, Concert Co-ordinator -

- Briar Goessi
- E: violinmoves "at" icloud.com