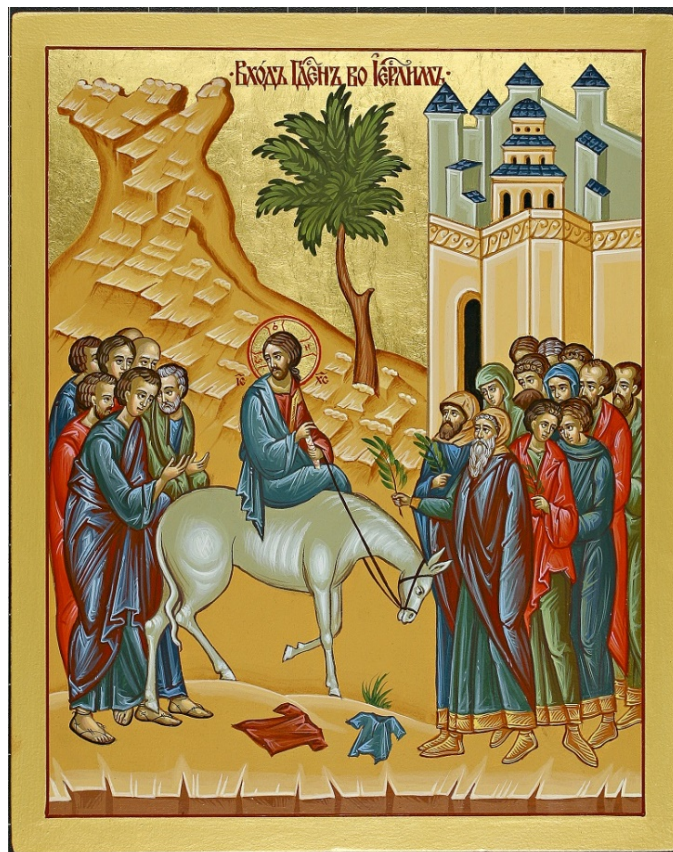


Anglican Church
of Australia



Diocese
of Melbourne

SAINT BARTHOLOMEW'S CHURCH
PARISH OF BURNLEY
HOLY WEEK
PALM SUNDAY



SUNG MASS

The Blessing and Distribution of Palms,
Procession and Mass of the Day

Order of the Mass and Parish News

LITURGICAL NOTE

This 'Sunday of the Passion', commonly known as 'Palm Sunday', commences the holiest week of the church's year.

Participating in the whole sequence of the liturgies from today and on Maundy Thursday, Good Friday, Holy Saturday, and Easter Sunday, we share in Christ's own journey from the triumphal entry into Jerusalem, which we commemorate today, to the experience of the empty tomb on Easter Sunday in a week's time.

The procession of Palms was being observed in Jerusalem from the fourth century and the custom of this church is to process from the memorial garden behind the church, along the breezeway between the church and hall, to the Wayside Cross on Burnley Street before making a formal entry into the church, as one, to celebrate the Eucharist of the Day.

This liturgy is also accompanied by the reading of the Passion Narrative in which the whole of the story of the week is anticipated; hence the name of the day 'Sunday of the Passion'.

The Passion Narrative on Palm Sunday is drawn from one of the synoptic gospels (Matthew, Mark and Luke) in a cyclical reading, over three years, of each evangelist's account of the passion of the Lord Jesus Christ. At this liturgy this Passion Narrative is read dramatically ... with a series of voices scattered through the church.

May the Prince of Peace, Jesus the Christ, deepen our love for God and one another through this Holy Week.

The Liturgy begins on page 4.

TODAY'S CELEBRATION

*Welcome to this celebration of the Mass. Thank you for being here.
Today's News, Information and Mass Times – see p.3 and p.22ff*

HOW TO USE THIS BOOK

RUBRICS	These are instructions or descriptions of what is happening, and they are printed in <i>italics</i> . These also provide prompts and guides for posture and gesture.
OUR PART	The congregational (people's) parts are printed in bold .

THE LITURGICAL ENVIRONMENT

The liturgical colour for Palm Sunday is red.
It symbolises the passion of Christ and the blood he shed upon the cross. Red is also used on Good Friday. The statues and devotional objects in the church continue to be veiled until the Easter festival.

LITURGICAL MINISTRIES TODAY

24 MARCH 2024 – PALM SUNDAY: THE SIXTH SUNDAY IN LENT

Year B in the Three-Year Lectionary Cycle

Principal Celebrant	Fr Stuart Soley SMMS	
Homilist	Bishop Alison Taylor	
Organist	Stuart Connew	
Cantor	Muriel Porter	
Mass Setting	Richard Proulx – Corpus Christi Mass	
First Reading	Isaiah 50:4-7	Trevor Blake
Responsorial Psalm	Psalm 22	
Second Reading	Philippians 2:6-11	Evan Costello
Gospel	Mark 14:1-15:47	
Prayers of the Faithful		Glenis Heath
Eucharistic Assistants		Trevor Blake Cynthia Nyholm

Facilities including disabled and baby change room are located in the front entrance of the main hall. Enter via the main door of the hall. For all able access see welcomer.



The Order of Mass begins on page 4

THE LITURGY OF THE PALMS

*Palm branches and crosses are distributed to the congregation
which gathers in the Memorial Garden.*

The choir sings the antiphon:

Hosanna to the Son of David.

Blessed is he who comes in the name of the Lord, the King of Israel.

Hosanna in the highest.

✚ Blessed be God: Father, Son and Holy Spirit.

Blessed be God's kingdom, now and for ever.

The Lord be with you,

And also with you.

*The priest introduces the liturgy. The congregation is invited to hold their palm branches or
crosses up to be blessed and sprinkled with holy water.*

The Gospel of the Palms is read:

The Lord be with you,

and also with you.

A reading from the Holy Gospel according to Saint . . .

Glory to you, Lord Jesus Christ.

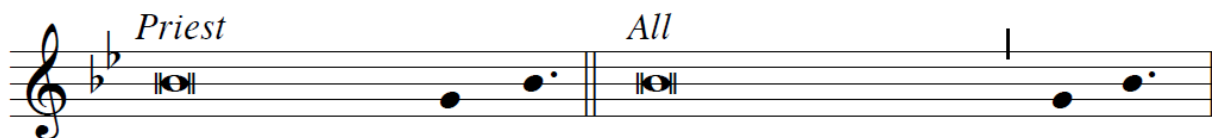
Year B: Mark 11:1-10

At the end:

The Gospel of the Lord,

Praise to you, Lord Jesus Christ.

Fr Stuart delivers a short homily before inviting the congregation to join the palm procession.



Let us proceed in peace. In the name of Christ. A - men.

The procession people follow the priest and liturgical ministers singing the processional chant:

PROCESSIONAL CHANT

*The procession leaves the garden and moves along Boyd, Canterbury and Burnley Streets
to the forecourt of the Church beside the Wayside Cross
whilst singing the processional chant Laudete omnes gentes:*

p

Lau - da - te om - nes gen - tes, lau -
Sing prai - ses, all you peo - ples, sing

- da - te Do - mi - num. Lau - da - te om - nes
prai - ses to the Lord. Sing prai - ses, all you

gen - tes, lau - da - te Do - mi - num! Lau -
peo - ples, sing prai - ses to the Lord! Sing

PRAYER AT THE WAYSIDE CROSS

The priest sings the prayer before the procession continues.

We sing the processional hymn as the procession moves into the church:

PROCESSIONAL HYMN

*Refrain: All glory, laud and honour to thee, Redeemer, King,
to whom the lips of children made sweet hosannas ring.*

1 Thou art the King of Israel,
thou David's royal Son,
now in the Lord's name comest,
the King and blessed One.

Refrain.

2 The company of angels
are praising thee on high,
and mortals and all things
created make reply.

Refrain.

3 The people of the Hebrews,
with palms before thee went:
our praise and prayer and anthems
before thee we present.

Refrain.

4 To thee before thy passion,
they sang their hymns of praise:
to thee, now high exalted
our melody we raise.

Refrain.

5 Thou didst accept their praises,
accept the prayers we bring,
who in all good delightest,
our good and gracious King.

Refrain.

6 Thy sorrow and thy triumph
grant us, O Christ, to share,
that to the holy city
together we may fare:

Refrain.

7 For homage may we bring thee,
our victory o'er the foe,
that in the Conqueror's triumph
this strain may ever flow.

Refrain.

WORDS: St Theodulph of Orleans d.821 Tr J M Neale 1818-66 alt [AM 159]
TUNE: ST THEODULPH

THE OPENING PRAYER

*The priest sings the opening prayer and we respond: **Amen.***

We sit for the readings.

THE LITURGY OF THE WORD

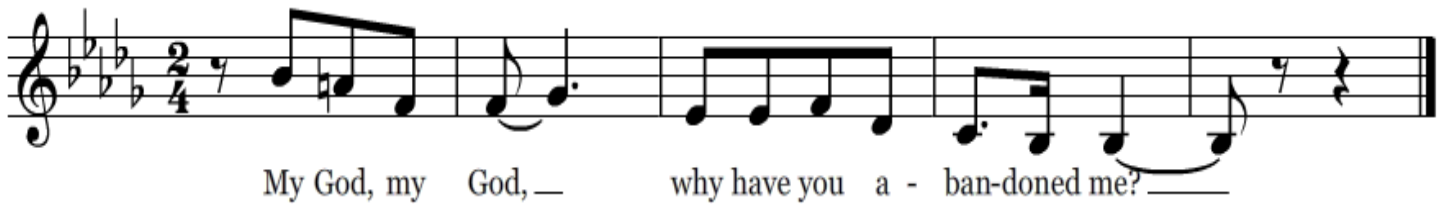
FIRST READING

The response at the end of the reading is:

Hear the word of the Lord, **thanks be to God.**

RESPONSORIAL PSALM

*The cantor sings the psalm, and the congregation repeats the response
and then joins in the response throughout the psalm.*



All who see me deride me,
they curl their lips, they toss their heads:
'He trusted in the Lord, let God save him
and come to free him if this is God's friend.'

R

Many dogs have surrounded me,
a wicked band besets me;
they tear holes in my hands and feet,
and lay me in the dust of death. I can count all my bones.

R

They divide my clothes among them,
they cast lots for my robe.
O Lord, do not leave me alone,
my strength, make haste to help me.

R

I will tell your name to my people
and praise you where they gather.
All you who fear the Lord, sing your praises;
all tribes of Jacob, give your glory.

R

SECOND READING

The response at the end of the reading is:

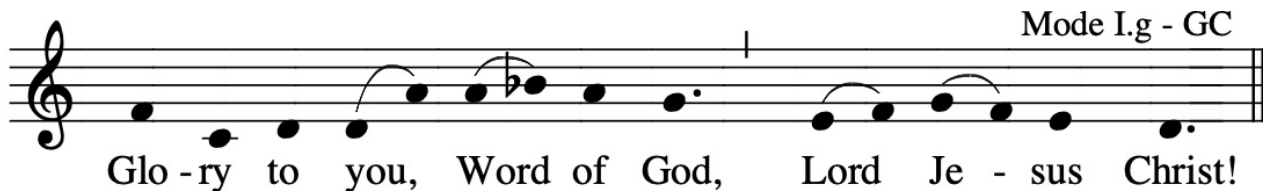
Hear the word of the Lord, **thanks be to God.**

We stand to welcome the gospel.

THE GOSPEL ACCLAMATION

*We repeat the acclamation after the cantor and again
after the sentence reflecting the theme of the gospel:*

Christ became obedient for us to death, even death on a Cross.
Therefore God exalted him and gave him the name above every name. Philippians 2:8-9



THE PASSION OF THE LORD JESUS CHRIST A DRAMATIC READING

We all stand while the Passion is read by three voices and a chorus.

If you tire, do not hesitate to sit for a while.

*We kneel at the moment in the Passion
when the death of the Lord is recounted.*

When the Presider stands, we resume standing for the final verses.

THE HOMILY

We sit for the homily.

THE APOSTLES' CREED

We stand for the creed which is said by all.

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.**

**On the third day he rose from the dead;
he ascended into heaven,
and is seated at the right hand of the Father;
from there he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.**

Amen.

THE PRAYERS OF THE PEOPLE

We remain standing.

Priest: We stand with Christ in his suffering.

Reader: For forgiveness for the many times we have denied Jesus,
let us pray to the Lord,
Lord, have mercy.

For grace to seek out those habits of sin which mean spiritual death,
and by prayer and self-discipline to overcome them,
let us pray to the Lord,
Lord, have mercy.

For Christian people,
that through the suffering of disunity
there may grow a rich union in Christ,
let us pray to the Lord,
Lord, have mercy.

For those who make laws, interpret them, and administer them,
that our common life may be ordered in justice and mercy,
let us pray to the Lord,
Lord, have mercy.

For those who still make Jerusalem a battleground,
let us pray to the Lord,
Lord, have mercy.

For those who have the courage and honesty
to work openly for justice and peace,
let us pray to the Lord,
Lord, have mercy.

For those in the darkness and agony of isolation,
that they may find support and encouragement,
let us pray to the Lord,
Lord, have mercy.

For those who, weighed down with hardship, failure, or sorrow,
feel that God is far from them,
let us pray to the Lord,
Lord, have mercy.

For those who are tempted to give up the way of the cross,
let us pray to the Lord,
Lord, have mercy.

✚ That we, with those who have died in faith,
may find mercy in the day of Christ,
let us pray to the Lord,
Lord, have mercy.

Priest: Faithful God,
today your Son enters his city
to inaugurate the coming of his hour.
Let us share the blessing you bestow on the poor in spirit,
that we may truly welcome him as the Saviour of all.
We ask this through Christ our Lord.
Amen.

THE GREETING OF PEACE

The priest introduces the Greeting of Peace and then says:

The peace of the Lord be always with you.
And also with you.



THE LITURGY OF THE EUCHARIST

THE PRESENTATION OF THE GIFTS AND THE CENSING

While the gifts of bread and wine are brought to the sanctuary and the altar is prepared we sing the hymn. The altar and the priest are censed.

The thurifer comes into the nave to cense the whole assembly

OFFERTORY HYMN

- | | |
|---|---|
| <p>1 My song is love unknown,
my Saviour's love to me,
love to the loveless shown,
that they might lovely be.
O, who am I,
that for my sake
my Lord should take
frail flesh and die?</p> | <p>3 Sometimes they strew his way,
and his sweet praises sing;
resounding all the day
hosannas to their King.
Then 'Crucify!'
is all their breath,
and for his death
they thirst and cry.</p> |
| <p>2 He came from his blest throne,
salvation to bestow:
but all made strange, and none
the longed-for Christ would know.
But O, my friend,
My friend indeed,
who at my need
his life did spend!</p> | <p>4 Why, what has my Lord done?
What makes this rage and spite?
He made the lame to run,
he gave the blind their sight.
Sweet injuries!
Yet they at these
themselves displease,
and 'gainst him rise.</p> |

5 They rise, and needs will have
my dear Lord made away;
a murderer they save,
the Prince of Life they slay.
Yet cheerful he
to suffering goes,
that he his foes
from thence might free.

6 In life no house, no home,
my Lord on earth might have;
in death no friendly tomb,
but what a stranger gave.
What may I say?
Heaven was his home;
but mine the tomb
wherein he lay.

7 Here might I stay and sing,
no story so divine;
never was love, dear King,
never was grief like thine!
This is my Friend,
in whose sweet praise
I all my days
could gladly spend.

WORDS: Samuel Crossman 1624-84 [AM 147]

TUNE: LOVE UNKNOWN, John Ireland 1879-1962

PRAYER OVER THE GIFTS

The priest recites the prayer over the gifts and we respond:

Amen.

THE EUCHARISTIC PRAYER

We stand throughout the prayer.

The musical score consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is divided into two parts: the first part is labeled 'Celebrant' and the second part is labeled 'All'. The lyrics are: 'The Lord be with you. And al - so with you.' The second staff is also divided into two parts: 'Celebrant' and 'All'. The lyrics are: 'Lift up your hearts. We lift them to the Lord.' The third staff is divided into two parts: 'Celebrant' and 'All'. The lyrics are: 'Let us give thanks to the Lord our God. It is right to give our thanks and praise.'

Celebrant *All*
The Lord be with you. And al - so with you.

Celebrant *All*
Lift up your hearts. We lift them to the Lord.

Celebrant *All*
Let us give thanks to the Lord our God. It is right to give our thanks and praise.

The Prayer continues to the Sanctus and Benedictus is sung by all to the setting below.

The musical score is titled '"Adoro te devote" Setting by Richard Proulx'. It consists of five staves, each with a treble clef and a key signature of one sharp (F-sharp). The first staff is labeled 'CANTOR:' and the lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might.' The second staff is labeled 'ALL:' and the lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might.' The third staff is labeled 'CANTOR:' and the lyrics are: 'Heav'n and earth are full of your glo - ry, Ho -'. The fourth staff is labeled 'ALL:' and the lyrics are: 'san - na in the high - est, in the high - est, Ho -'. The fifth staff is labeled 'ALL:' and the lyrics are: 'san - na in the high - est, in the high - est.'

"Adoro te devote"
Setting by Richard Proulx

CANTOR:
Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might.

ALL:
Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might.

CANTOR:
Heav'n and earth are full of your glo - ry, Ho -

ALL:
san - na in the high - est, in the high - est, Ho -

ALL:
san - na in the high - est, in the high - est.



The Prayer continues

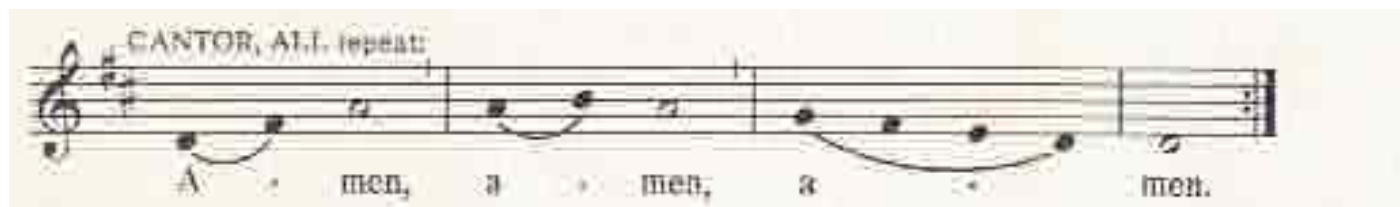
After the elevation of the Host and the elevation of the Chalice, all may bow with the priest in adoration of real presence of Christ. . . . and all join in singing the Acclamation:

Let us proclaim the mystery of faith:



The Prayer continues

*The Prayer continues, ending with the celebrant singing:
. . . . in songs of never-ending praise:*



*After the Host and Chalice are placed back on the altar,
all may bow with the priest in adoration.*

THE LORD'S PRAYER

Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are yours now and for ever.
Amen.

THE BREAKING OF THE BREAD AND THE COMMUNION

We break this bread to share in the body of Christ.
We who are many are one body,
for we all share in the one bread.

"Adoro te devote"
Setting by Richard Proulx

CANTOR:



1. Je - sus, Lamb of God, — Bear - er of our sins,
2. Je - sus, Lamb of God, — Sav - ior of the world,
3. Je - sus, Lamb of God, — Bread come down from heav'n, } have
4. Je - sus, Lamb of God, — Shep - herd of our souls, }

ALL: *repeat as needed*



mer - cy on — us, have mer - cy on — us.

CANTOR:



5. Je - sus, Lamb of God, — gen - tle Prince of peace, —

Slower



grant — us — peace, — grant — us — peace.

ALL:



Grant — us — peace, — grant — us — peace.

✚ Behold the Christ, in whom we have become a new creation,
in whom God is reconciling the world.

Blessed are those who are called to the banquet of the Lamb.

**Lord, I am not worthy to receive you, but only say the word,
and I shall be healed.**

Fr Stuart administers communion to the servers and Eucharistic Assistants.

Feel free to sit until the following invitation to communion.

Come!

Draw near with faith and receive the gifts of God for the people of God!

Thanks be to God!

*Christ is the host at the altar here at Saint Bartholomew's and welcomes all,
especially those who are communicant members of other denominations.*

If today, you prefer to receive a blessing—please indicate this to the Priest.

HYMN AFTER COMMUNION

We remain seated for the singing of the hymn:

- 1** O cross of Christ, immortal tree
on which our Saviour died,
the world is sheltered by your arms
that bore the Crucified.
- 2** From bitter death and barren wood
the tree of life is made;
its branches bear unfailing fruit
and leaves that never fade.
- 3** O faithful cross, you stand unmoved
while ages run their course:
foundation of the universe,
creation's binding force.
- 4** Give glory to the risen Christ
and to his cross give praise,
the sign of God's unfathomed love,
the hope of all our days.

WORDS: Community of Stanbrook Abbey

TUNE: CAITHNESS Melody from *Scottish Psalter*, 1635
harmonised by Compilers of *English Hymnal*, 1906 (AM 180 i)

Silence is kept

THE PRAYER AFTER COMMUNION

We stand to pray, and the Priest bids the congregation to prayer.

Amen.

Father,

**we offer ourselves to you as a living sacrifice
through Jesus Christ our Lord.**

**Send us out in the power of your Spirit
to live and work to your praise and glory.**

Amen.

THE SENDING OUT OF GOD'S PEOPLE

THE BLESSING AND DISMISSAL

The Lord be with you,
And also with you.

The priest prays for God's blessing. We respond:

Amen.

The Mass is ended. Go in the peace of Christ.
Thanks be to God.

FINAL HYMN

The final hymn is sung during which the priest and liturgical ministers leave the sanctuary.

- 1** We sing the praise of him who died,
of him who died upon the Cross;
the sinner's hope let all deride,
for this we count the world but loss.
- 2** Inscribed upon the Cross we see
in shining letters, 'God is love';
he bears our sins upon the Tree;
he brings us mercy from above.
- 3** The Cross! it takes our guilt away;
it holds the fainting spirit up;
it cheers with hope the gloomy day,
and sweetness ev'ry bitter cup.
- 4** It makes the coward spirit brave,
and nerves the feeble arm for fight;
it takes its terror from the grave,
and gilds the bed of death with light.
- 5** The balm of life, the cure of woe,
the measure and the pledge of love,
the sinner's refuge here below,
the angel's theme in heaven above.

WORDS: Thomas Kelly 1769-1855

MUSIC: BOW BRICKHILL, Sydney Nicholson 1875-1947 (NEH 94)

PARISH NEWS

MELBA
OPERA
TRUST

Marvellous Melba!

Celebrating Melba's 163rd Birthday!



2024 DAME NELLIE MELBA BIRTHDAY CONCERT

5.30 pm Saturday 18 May 2024

St. Bartholomew's Anglican Church, 300 Burnley Street, Richmond.

Stunning programme by arrangement with the Melba Opera Trust

Soprano **Jesse Linke**

Mezzo Soprano **Syrah Torii**

Baritone **Stephen Marsh**

Accompanist **Ms Sharolyn Kimmorley AM**

Enjoy a glass of Bubbles and meet the artists after the concert!

General Admission: \$50 Students: \$35 Under 16 no charge

All proceeds in aid of the Richmond Churches Food Centre

There is limited parking in Burnley Street and surrounds.

For further information:



stbartsburnley.org.au



burnleyinstitution@gmail.com

For bookings:

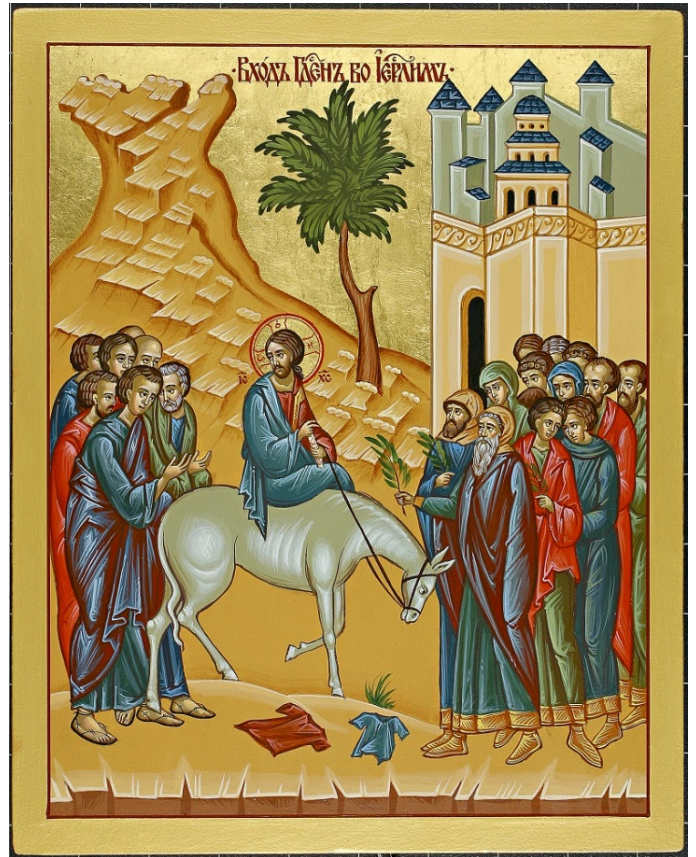


<https://www.trybooking.com/CPKIJ>

OUR ICON TODAY

Jesus' entry into Jerusalem

Today, Palm Sunday, marks the beginning of Holy Week, and the week before Easter Day. The icon on the cover of our Mass booklet illustrates the commemoration of the entrance of Jesus into Jerusalem following the miracle of raising Lazarus from the dead. Having anticipated Jesus' arrival and having heard of the miracle, the people gathered in Jerusalem and went out to meet and welcome Jesus (Ouspensky & Lossky 1982).



In today's icon, Jesus is the central figure, depicted seated on the colt of a donkey. Jesus is blessing the group with his right hand and in his left hand is a scroll, symbolising that he is the fulfillment of the Old Testament prophecies concerning the Messiah, of the one who has come to redeem us from our sins. The colt was one of the animals deemed unclean according to the law of the time, yet it is symbolic of the inclusion of all peoples of all nations (Ouspensky & Lossky 1982).

On the right, the disciple holding a palm branch accompanies Jesus in his entry to Jerusalem. Also to the upper right is the city of Jerusalem, shown as the walled buildings, with the temple depicted as the building with the dome. The tree in the centre of the icon illustrates the oak tree of Mamre, the tree of life that bridges the gap between the mountain of God and the city of man (J. Paul Getty 2006).

Shown on the left are those who greet Jesus crying, '*Hosannah!* *Blessed is he who comes in the name of the Lord*' (Mark 14:1-15-47).

Children, although not pictured in this icon, have placed their garments on the ground before Jesus as tokens of honour. Their child-like simplicity and devotion to Jesus, contrasts with the adults including the Apostles (to the right) who tend to get distracted and start talking in wonder amongst themselves. The twelve Apostles are in deep conversation; good iconographers will show them with expressions of wonder and apprehension. Now Jesus is returning to Jerusalem, the seat of the authorities who are so determined to kill him.

Today's icon aptly illustrates the glory and identity of Jesus through his halo and the scroll he holds symbolising his wisdom, as he descends the Mount of Olives to the city of Jerusalem (Nes 2004). However, while Christ enters his city in triumph, he can also feel the hostility of those who hail him today and who will crucify him tomorrow.

As we commemorate this auspicious feast day, we may reflect on the fact that Palm Sunday has been commemorated from the time of antiquity and continues to this day in most Western Christian traditions as well as the Orthodox Christian Church.

Dr Alison Asquith

References:

Nes, Solrun (2004), *The Mystical Language of Icons*: William B Eerdmans Publishing Company, New York; *New Revised Standard Version Bible* (1989), Zondervan Publishing House Michigan; Ouspensky, Leonid & Vladimir Lossky (1982), *The Meaning of Icons*, St Vladimir's Seminary Press, New York.

FOR YOUR PRAYERS

For the needs of the world:

Peace in Gaza and Israel, Ukraine, Myanmar, Yemen. Safety for those at risk of natural disaster.

For the sick, suffering, frail with age, and those who grieve:

Vasu, Mary, Bruce, Bishop Peter Stuart, Bishop Peter Hollingworth, Craig, Faye, King Charles, Neil, Val, Tony.

For the recently departed:

Anthony James Kelly (redemptorist priest), Alexei Navalny.

For those whose anniversaries of death occur in Years Mind:

Carol Friday, Greig Friday, Alan Lugg, Stylianos Harkianakis (bishop), Christine Denton, Maurice Lord, Esmund Leaver (priest), Sue Brennan, Mavis McEvoy, Alan Heath, Rita Mason, Lorna Currie, Gertrude Veseli, Geoff Bainbridge, Beatrice Burley, Ian Dillon (priest), David Thawley (priest), Colin McClean, Elizabeth Keane, George Buzza, Stephen Miles (priest), Petr Herel, Hans Kung (priest).

CHILD SAFETY COMMITMENT

Saint Bartholomew's Anglican Church, Burnley is part of the Anglican Diocese of Melbourne (ADOM) and is committed to being a child safe community. It seeks to ensure the safety of all children who come to Saint Bartholomew's, Richmond, affirming that all children who come have a right to feel and be physically, emotionally, and culturally safe. Saint Bartholomew's actively works to listen to and empower all children within our community, commits to meeting all the child safe standards of the Anglican Diocese of Melbourne and the Victorian State Government.

LITURGY ACKNOWLEDGEMENTS

A Prayer Book for Australia © Broughton Publishing 1995. New Revised Standard Version Bible: Anglicized Edition © 1989, 1995 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide. Hymns are reprinted with permission under ONE LICENSE #730500-A. All rights reserved.

HOW CAN I GIVE?

Direct Transfer is a great way to support the work of God's Church at Saint Bart's. It is automatic, saves us having to have cash on us and is simple. Here are the Parish's bank details.

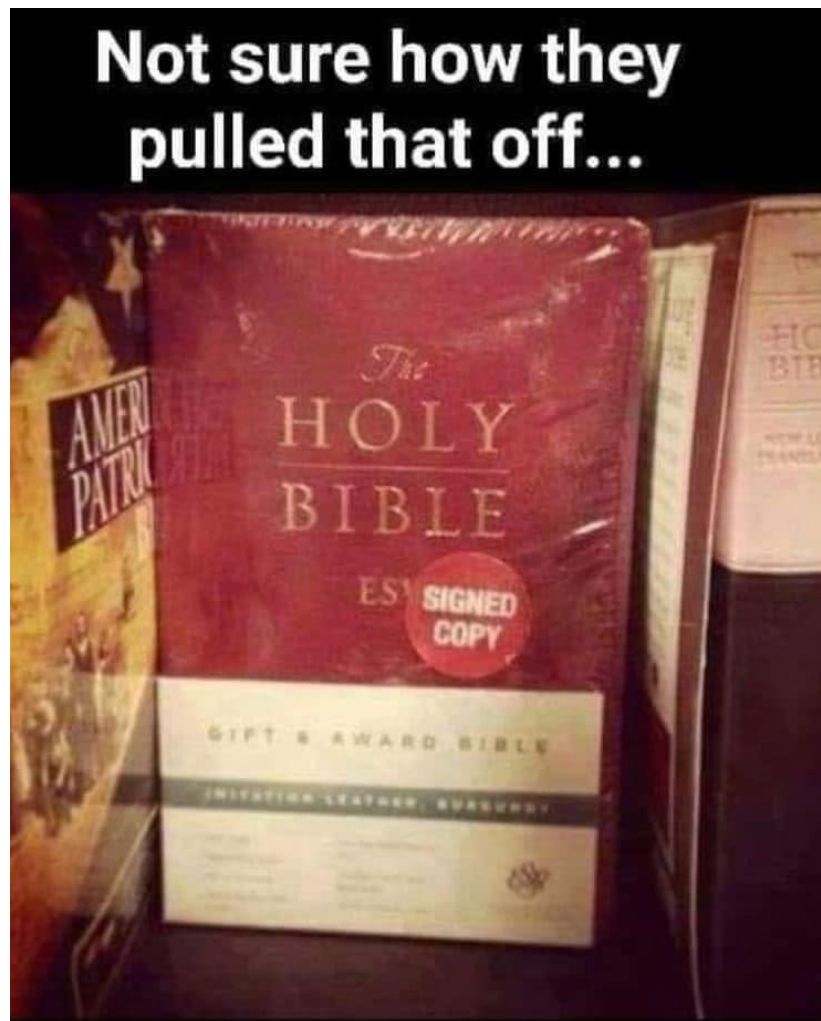
Account Name: St Bartholomew's Anglican Church Burnley

BSB: 703 122

Account Number: 05009430

As a reference you can use your own name, or you can use 'Offering' & your name will remain anonymous with your personal details not appearing on the St Bart's bank statement.

LAUGHTER IS THE BEST MEDICINE



PARISH MINISTRIES

BELL RINGERS

Jonathon Harrison Captain

M: 0490 450 974 **E:** jmharrison 'at' iinet.net.au

BOOK CLUB

Meets second Tuesday of the month

Coordinators: Kathy Kozlowski and Evan Costello

M: **E:**

CLIMATE ACTION

Convenor: Kathy Kozlowski

E: kathykoz45 'at' yahoo.com.au

SANCTUARY GUILD

Jonathon Harrison Warden of the Guild and Sacristan

M: 0490 450 974 **E:** jmharrison 'at' iinet.net.au

ST BART'S CLOSE

Cottages in Canterbury Street behind the church

E: stbartsburnley 'at' gmail.com



PARISH PRIEST The Reverend Fr Stuart Soley SMMS
M: 0409 949 956 **E:** contactfrstuart 'at' gmail.com
Fr Stuart's Day Off : Tuesday

CLERGY ASSISTING The Right Reverend Alison Taylor AM
M: 0417 593 833 **E:** amtaylorms 'at' outlook.com

LAY MINISTERS Dr Muriel Porter OAM Honorary Lay Reader
M: 0430 575 874 **E:** murielporter5 'at' gmail.com
 Mr Stuart Connew Director of Music and Organist
M: 0418 814 843
 Warren Collins Parish Administrator
M: 0408 020 446 **E:** stbartsburnley 'at' gmail.com

PARISH GOVERNANCE AND OFFICE HOLDERS

CHURCH WARDENS Glenis Heath | Jonathon Harrison | Helen McDonald
PARISH COUNCIL *Membership / Meets on the second Thursday of the Month*
 Parish Priest | Wardens | Trevor Blake | Andre Lim | Muriel Porter
HON SECRETARY Dr Muriel Porter OAM
M: 0430 575 874 **E:** murielporter5 'at' gmail.com
HON TREASURER Mr Andre Lim
E: parishtreasurer3121 'at' gmail.com

COMMUNITY COMMUNICATION

CHILD SAFE OFFICER Dr Muriel Porter OAM **E:** compliancestbarts 'at' gmail.com
O H & S Ms Glenis Heath
**PARISH
NOMINATORS** *Representatives if the Incumbency of the Parish Becomes Vacant*
 Jonathon Harrison (Wardens' Nominee) | Don Heath | Muriel Porter
**SYNOD
REPRESENTATIVES** *Lay Representatives at the 54th Diocesan Synod*
 Ann Brady | Muriel Porter | Kathy Kozlowski (Alternate)

THE PASCHAL TRIDUUM

MAUNDY THURSDAY – 28 MARCH

6.30 pm THE MASS OF THE LORD'S SUPPER

Presider: Fr Stuart Soley

Homilist: Dr Luke Hopkins

GOOD FRIDAY – 29 MARCH

3.00 pm THE CELEBRATION OF THE LORD'S PASSION

Presider: Fr Stuart Soley

Homilist: Dr Luke Hopkins

HOLY SATURDAY – 30 MARCH

10.00 am MORNING PRAYER

*After the liturgy hot cross buns will be served before
a working bee to prepare the church for the Paschal Vigil*

8.30 pm THE PASCHAL VIGIL

Presider: Fr Stuart Soley

Homilist: Dr Luke Hopkins

SUNDAY OF THE RESURRECTION – 31 MARCH

10.00 am SUNG MASS

Presider: Fr Stuart Soley

Homilist: Fr Stuart Soley

SUNDAYS OF EASTER

31 March to 19 May

10.00 am SUNG MASS



We are an inner-city Anglican Church in the progressive catholic tradition welcoming people of any race, language, culture, age, ability, gender, or sexual orientation.

HISTORY

Saint Bartholomew's Anglican Church was opened on 27 October 1926, the foundation stone having been laid on 25 July. This church replaced the earlier Saint Bartholomew's Churches which were on the corner of Swan and Burnley Streets. There are three buildings on the site; the church, a hall in which the Op Shop runs, with the Guild Hall behind and the vicarage.

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the traditional custodians of this Land, the Wurrundjeri people of the Kulin Nations. We pay our respects to their elders' past and present.

OUR VISION

To live as citizens of, and invite others into, God's Kingdom

OUR MISSION

The Mission of Saint Bartholomew's Anglican Church, Burnley, is to be a community who values the blessings and trust in the promises of God's Kingdom within the cultural and social context of Richmond, Melbourne:

- *To live humbly before God and with all people*
- *To be dependent on God's comfort*
- *To be gentle with people and all Creation*
- *To hunger and thirst for the right ways of God*
- *To show mercy and compassion toward others*
- *To live with purity in motive and deed*
- *To be passionate for peace*
- *To persevere in the face of opposition*

Based on the Beatitudes (Matthew 5:3-10) adopted by the 2015 Annual Meeting

COMMUNITY PROGRAMS

SAINT BART'S OP SHOP

300 Burnley Street, Burnley

A partnership with the Brotherhood of St Laurence to provide quality recycled goods to those in need

HOURS: Tuesday – Saturday : 9.30 am – 5.00 pm

MANAGER: Chevy

SAINT BART'S CAFÉ

300 Burnley Street, Burnley

Our café is presently closed awaiting a new model to run this valuable social enterprise.

RICHMOND CHURCHES FOOD CENTRE

MONDAYS 10 am – 12 noon at ST IGNATIUS' CHURCH, CHURCH ST, RICHMOND

Co-ordinator: Francis Flood 0493 104 144 rfoodcentre 'at' gmail.com

St Bartholomew's Representatives: Glenis Heath (Chair), Paula Howell

WHERE TO FIND US

www.stbartsburnley.org.au

Street Address: 300 Burnley Street Burnley

Office Email: stbartsburnley@gmail.com

SUNDAY SUNG MASS – Always at 10.00 am

Parish Priest: Fr Stuart Soley SMMS

M: 0409 949 956

E: contactfrstuart@gmail.com