

Anglican Church
of Australia



Diocese
of Melbourne

SAINT BARTHOLOMEW'S CHURCH
PARISH OF BURNLEY
THE FOURTH SUNDAY
OF EASTER



SUNG MASS

Order of the Mass and Parish News

TODAY'S CELEBRATION

Welcome to this Liturgy. Thank you for being here.

Today's News, Information and Mass Times – see p.2-4 and p.18ff.

HOW TO USE THIS BOOK

RUBRICS

These are instructions or descriptions of what is happening, and they are printed in *italics*.

These also provide prompts and guides for posture and gesture.

OUR PART

The congregational (people's) parts are printed in **bold**.

THE LITURGICAL ENVIRONMENT

The liturgical colour for Easter is white. It is a solemn Feast of the Lord as it celebrates the Lord's Passover from his passion and death to resurrected life. Easter Sunday is the greatest day of the Christian year as we celebrate the Lord's resurrection. It begins a season of 50 days and 8 Sundays leading up to Pentecost – the 50th Day.

LITURGICAL MINISTRIES TODAY

21 APRIL 2024 – THE FOURTH SUNDAY OF EASTER

Year B in the Three-Year Lectionary Cycle

Principal Celebrant Fr Stuart Soley

Homilist Fr Stuart Soley

Acting Organist Craig Douglas

Cantor Muriel Porter

First Reading Acts 4:7-12

Responsorial Psalm Psalm 118

Second Reading 1 John 3:1-2

Gospel John 10:11-18

Intercessions

Eucharistic Assistants

Don Heath

Glenis Heath

Sandra McMahon

Mehran Roozbahani

Jonathon Harrison

Facilities including disabled and baby change room are located in the front entrance of the main hall. Enter via the main door of the hall. For all able access see welcomer.



The Liturgy begins on page 5

FROM FR STUART:



EASTER JOY CONTINUES

Christ is Risen!

Change is all around us. We see it most notably in the weather, the gradual closing-in of the days as well as the changing hues of leaves on deciduous trees. The crisp mornings – with the appearance of frost on the local ovals – give way to bright sunshine of the middle of the day before the crisp air of the early evening invite us to pause, reflect and ponder. This is one of the accents of Easter – it invites us – in the joy of the resurrection of Christ to ponder the deep mysteries of the faith that empower and renew at the very point of defeat and death.

MUSIC IN OUR PARISH LIFE

Last Sunday morning I was delighted to announce that I had appointed Mr Daniel Brace as our new Director of Music and Organist.

Daniel is a natural and gifted musician of great ability, and he has served faithfully in a number of quite different church settings. He also has many other skills and abilities which he uses in living well in the many communities in which he lives and works. He comes with high praise from several colleagues and musicians in the Diocese and beyond. Music fills his heart and soul, and he will be an able leader of both our congregational music and our much loved and dedicated small choir and cantors. You can read a potted biography of Daniel on the next page.

Daniel takes up his new role on Sunday 5 May and I will commission him to this role on that Sunday. So, today and next week, we will enjoy Craig Douglas, 'one of our own', on the organ stool. I am grateful for his being willing to enable us to sing songs to the Most High at this time.

I pray that you continue to have a blessed Easter!

TODAY'S FRONT COVER

The Good Shepherd mosaic, 5th century, Mausoleum of Galla Placidia, Italy. (photo: Petar Milosevic / CC BY-SA 4.0, via Wikimedia Commons)

DANIEL BRACE

OUR NEW DIRECTOR OF MUSIC



Daniel has been Director of Music at Southport Uniting Church South Melbourne, St Peter's Catholic Church Toorak, and St Oswald's Anglican Church Glen Iris. He was a gifted music student at University High School and studied for a while at the Conservatorium of Music, Melbourne Uni.

While hell bent on a career in music, life's path took him away from church on a journey which included a decade in Sydney, before bringing him back to Melbourne and reuniting him with his friend, godfather and organ teacher, Bill Murdoch, who himself learnt organ from Siergio di Pieri and musicology from the Rev Percy Jones and served faithfully as DoM at St Peter's Toorak from 1973 until he passed away in 2014.

“Bill taught me that every gift of music in worship is precious to God and should be encouraged and nurtured. I'm looking forward to meeting everyone at St Bart's and working with Fr Stuart to bring the best we can musically to our worship.”

Daniel is the President of the Organ Music Society of Victoria and Chairperson of the Royal Society of Church Music Victoria branch, pictured here with the latest Church Music Quarterly and the Sir Bernard Heinze's Steinway in the background (gift of the Heinze family).

GATHERING IN GOD'S NAME

We stand when the bell is rung.

The liturgy commences with the hymn whilst the priest and liturgical ministers enter.

The altar, which symbolises Christ, is revered and censed.

The Entrance Hymn is sung.

ENTRANCE HYMN

A&M 357 All people that on earth do dwell

Tune: Old Hundredth

✝ In the Name of God: the Father, the Son and the Holy Spirit.

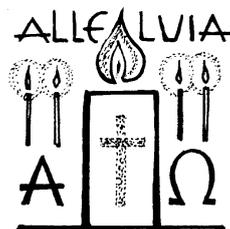
Amen.

Christ is risen, alleluia!

He is risen indeed, alleluia!

Peace be with you.

And also with you.



THE COMMEMORATION OF BAPTISM

After the introduction to the rite, the community prays in silence after which the priest recites the prayer over the vessel of water.

We make it our own by replying,

Amen.

The Priest moves through the community sprinkling holy water whilst a song that is baptismal in character led by the cantor is sung.

We repeat the refrain after the cantor and again after each verse:

§ Refrain

If we have died to our selves in Je-sus, then we shall a - rise to

Last time to Coda ⊕

new life in him. Al - le - lu - ia, al - le - lu - ia!

- 1** In the water we seek him,
in the wellspring of all that lives;
all who are thirsty,
come and be filled with the life he gives. **R**

- 2** In our dying and rising,
we shall follow where he has gone,
pilgrims and lovers,
he is our story and he our song. **R**

The rite concludes with the absolution.

THE GLORIA

Glo - ry to God in the high - est, and
peace to God's peo - ple on earth, Lord God, heav'n - ly King, al - might - y God and
Fa - ther, we wor - ship you, we give you thanks, we praise you for_ your
glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,
Lord God, Lamb of God, you take a - way the sin of the world: have
mer - cy on us: you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the
Ho - ly Spi - rit, in the glo - ry of God the Fa - ther. A - men.

THE OPENING PRAYER

The priest sings the opening prayer and we respond:

A - men.

We sit for the readings.

THE LITURGY OF THE WORD

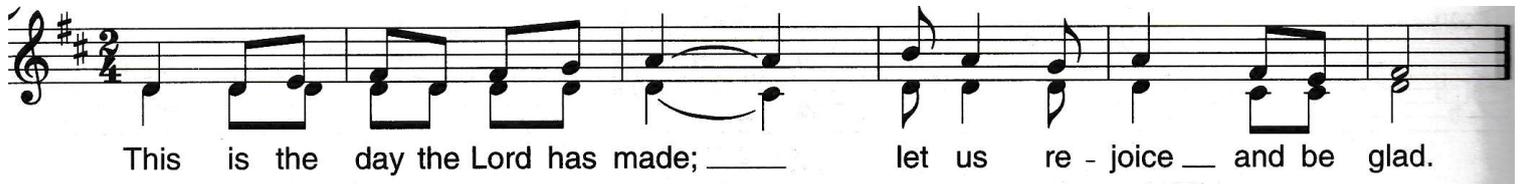
FIRST READING

The response at the end of the reading is:

Hear the word of the Lord, **thanks be to God.**

RESPONSORIAL PSALM

The cantor sings the psalm, and the congregation repeats the response and then joins in the response throughout the psalm.



The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and quarter notes. The lyrics are: "This is the day the Lord has made; let us re-joice and be glad." There are two blank lines in the lyrics, one after "made;" and one after "re-joice".

Give thanks to the Lord, for he is good,
for his mercy endures forever.

Let the house of Israel say,
"His mercy endures forever".

R

"The right hand of the Lord has struck with power;
The right hand of the Lord is exalted.
I shall not die, but live,
and declare the works of the Lord."

R

The stone which the builders rejected
has become the cornerstone.
By the Lord has this been done;
It is wonderful in our eyes.

R

SECOND READING

The response at the end of the reading is:

Hear the word of the Lord, **thanks be to God.**

We stand to welcome the gospel.

THE GOSPEL ACCLAMATION

We repeat the acclamation after the cantor and again after the sentence reflecting the theme of the gospel:

I am the good shepherd, says the Lord;
I know my own, and my own know me. John 10:14



THE GOSPEL

- ✦ A Reading from the Holy Gospel according to Saint John
Glory to you, Lord Jesus Christ.

After the end of the Gospel, the reader says:

The Gospel of the Lord,
praise to you, Lord Jesus Christ.

We sit for the homily.

THE HOMILY

THE APOSTLES' CREED

We stand for the creed which is said by all.

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.**

**On the third day he rose from the dead;
he ascended into heaven,
and is seated at the right hand of the Father;
from there he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.**

Amen.

THE PRAYERS OF THE PEOPLE

We remain standing.

The response to the petitions are:

Lord, in your mercy:
hear our prayer.

The response after the prayers for the departed is:

✚ Rest eternal grant to them, O Lord.
And let light perpetual shine upon them.

and concludes with this prayer:

Almighty God, you have promised to hear our prayers
**grant that what we have asked in faith
we may by your grace receive,
through Jesus Christ our Lord.
Amen.**

THE GREETING OF PEACE

The priest introduces the Greeting of Peace and then says:

The peace of the Lord be always with you.
And also with you.



THE LITURGY OF THE EUCHARIST

THE PRESENTATION OF THE GIFTS AND THE CENSING

While the gifts of bread and wine are brought to the sanctuary and the altar is prepared we sing the hymn. The altar and the priest are censed.

The thurifer comes into the nave to cense the whole assembly

OFFERTORY HYMN

A&M 203 Good Christians all, rejoice and sing!
Tune: Vulpius

PRAYER OVER THE GIFTS

The priest recites the prayer over the gifts and we respond:

Amen.

THE BREAKING OF THE BREAD AND THE COMMUNION

We break this bread to share in the body of Christ.

We who are many are one body,

for we all share in the one bread.

Whilst the bread is broken, the Agnus Dei is sung by all to the setting below:

Je - sus, Lamb of God, have
mer - cy on us. Je - sus, bear - er of our sins, have
mer - cy on us. Je - sus, re - deem - er of the world,
grant us your peace, grant us your peace.

✦ Alleluia! Christ our Paschal Lamb has been sacrificed.

Therefore, let us keep the festival.

Blessed are those who are called to the banquet of the Lamb.

**Lord, I am not worthy to receive you, but only say the word,
and I shall be healed.**

Fr Stuart administers communion to the servers and Eucharistic Assistants.

Feel free to sit until the following invitation to communion.

Come!

Draw near with faith and receive the gifts of God for the people of God!

Thanks be to God!

*Christ is the host at the altar here at Saint Bartholomew's and welcomes all,
especially those who are communicant members of other denominations.*

If today, you prefer to receive a blessing—please indicate this to the Priest.

HYMN AFTER COMMUNION

We remain seated as the following hymn is sung.

A&M 794 The king of love my shepherd is

Tune: St Columba

THE POST COMMUNION PRAYER

The congregation stands and the Priest sings the prayer, and we respond:

Amen.

THE SENDING OUT OF GOD'S PEOPLE

SOLEMN BLESSING AND DISMISSAL

Christ is risen! Alleluia!

He is risen indeed! Alleluia!

The Priest prays for God's blessing and sing

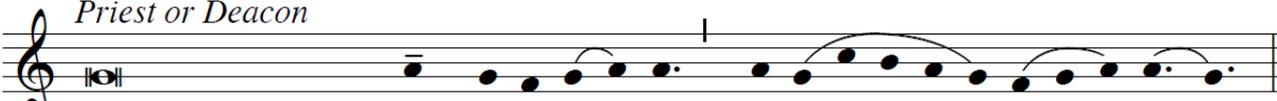
Amen.

after each prayer.

The dismissal is given:

The Mass is ended.

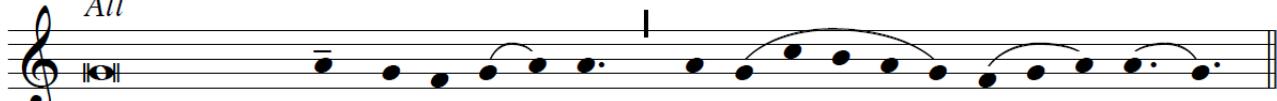
Priest or Deacon



Go in the peace of Christ, al-le-lu - ia, al-le - lu - ia.

The musical notation is on a single staff with a treble clef and a common time signature. It begins with a C-clef on the first line. The melody consists of quarter and eighth notes with various rests and slurs. The lyrics are written below the staff.

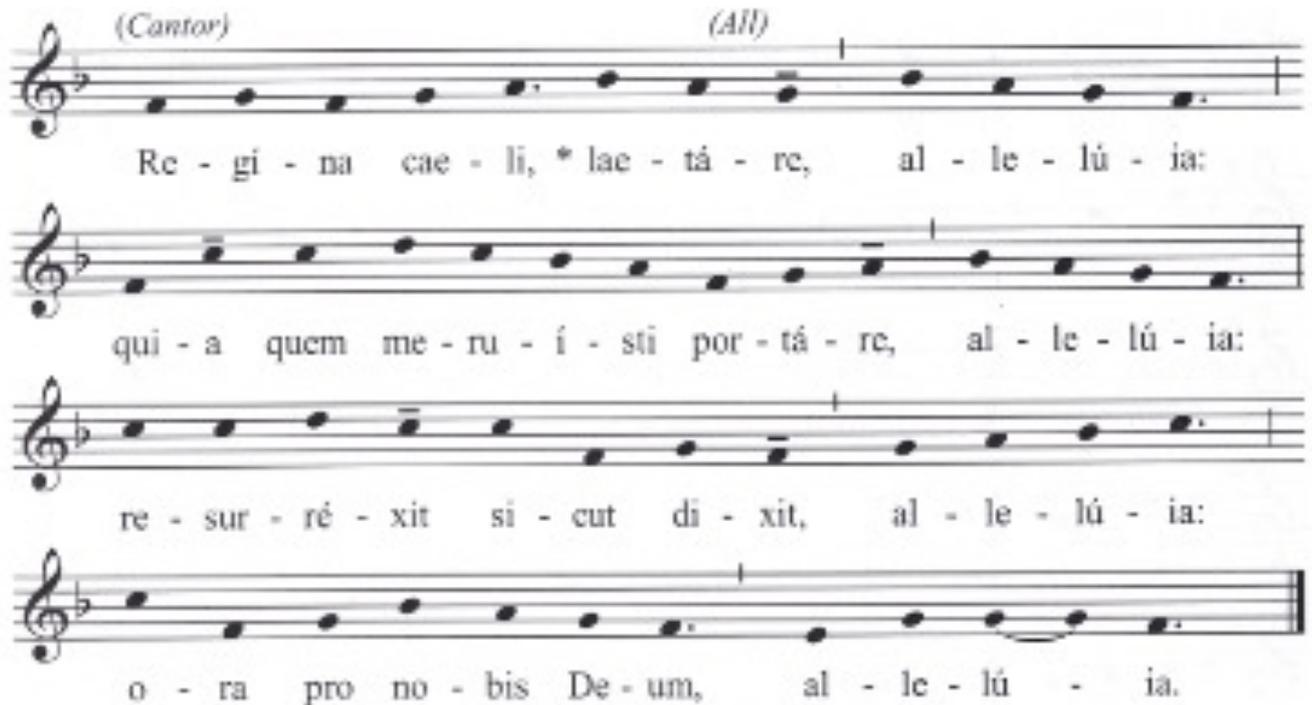
All



Thanks be to God, al-le-lu - ia, al-le - lu - ia.

The musical notation is on a single staff with a treble clef and a common time signature. It begins with a C-clef on the first line. The melody consists of quarter and eighth notes with various rests and slurs. The lyrics are written below the staff.

REGINA CÆLI



(Cantor) (All)

Re - gi - na cae - li, * lae - tá - re, al - le - lú - ia:
qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia:
re - sur - ré - xit si - cut di - xit, al - le - lú - ia:
o - ra pro no - bis De - um, al - le - lú - ia.

Translation:

Rejoice, O Queen of heaven,
for the one whom you merited to bear has risen as he said.
Pray for us to God. Alleluia.

Rejoice and be glad, O Blessed Mary, alleluia.

For the Lord is risen indeed, alleluia.

O God, who by the resurrection of your Son our Lord Jesus Christ
has brought joy to the whole world;
grant that through his Mother, Mary, Mother of God,
we may obtain the joys of life everlasting.

Through Jesus Christ our Lord.

Amen.

PARISH NEWS

LOCAL CLIMATE ACTION NEWS

At a recent 3121 Community Market in Inner City Melbourne ABM/AID leaflets about climate emergency in the Pacific were handed out. Kathy Kozlowski, the Climate Action Group Convenor at St Bartholomew's Burnley, was on a stall with other local groups including ACF, Electrify Yarra and YCAN (Yarra Climate Action Now)

Among the leaflets available for market goers to browse or take home were ABM's Solomon Islands Climate Change and Disaster Management and Global Climate Change and Disaster Management Fund pages as well as Oxfam's Voices, and ARRCC's recent leaflets about Climate Change in Arabic, Hindi, Vietnamese and simple Chinese.

Kathy Kozlowski

APRIL PARISH COUNCIL REPORT

This month's Parish Council meeting had some pleasant tasks. We offered the thanks of the parish to Trinity College's chaplain, the Revd Dr Luke Hopkins, for his sermons over the Triduum, and on your behalf, we sent a gift dinner voucher to Luke in appreciation. We hope he enjoys a special meal some time soon!

We also recorded our thanks in particular to the Alexandra Club for once more providing the exquisite flowers that decorated the church for Easter, to Helen McDonald for arranging them so beautifully, and to Dr Alison Asquith for providing superb icons, together with expert descriptions, for the Triduum mass books.

We formally approved the financial arrangements for the appointment of our new Director of Music, Daniel Brace, to be incorporated in a formal contract under the auspices of the Diocesan administration. The Vicar's nomination for my renewal as parish honorary lay reader was also approved, as is required by the Diocese.

On practical matters, we are organising quotes for the much-needed central heating in the vicarage, for which we have provision in this year's budget, and for repairs to a leak in the café roof and some problems with two of the toilets.

Speaking of the toilets, there have been some recent security issues that have impelled us to change the way they are accessed during services and parish events. In future, the external doors to the hallway will not be able to be left open. Welcomers will provide keys as required.

And looking to the future, we are planning a facilitated workshop for the Parish Council later in the year, with a view to looking at our vision for the future of the parish, and how we can all work together towards that future.

Parishioners are reminded that copies of confirmed Parish Council minutes are available to read at the back of the church.

Muriel Porter

Hon. Parish Secretary

MELBA
OPERA
TRUST

Marvellous Melba!

Celebrating Melba's 163rd Birthday!



2024 DAME NELLIE MELBA BIRTHDAY CONCERT

5.30 pm Saturday 18 May 2024

St. Bartholomew's Anglican Church, 300 Burnley Street, Richmond.

Stunning programme by arrangement with the Melba Opera Trust

Soprano **Jesse Linke**

Mezzo Soprano **Syrah Torii**

Baritone **Stephen Marsh**

Accompanist **Ms Sharolyn Kimmorley AM**

Enjoy a glass of Bubbles and meet the artists after the concert!

General Admission: \$50 Students: \$35 Under 16 no charge

All proceeds in aid of the Richmond Churches Food Centre

There is limited parking in Burnley Street and surrounds.

For further information:



stbartsburnley.org.au



burnleyinstitution@gmail.com

For bookings:



<https://www.trybooking.com/CPKIJ>

FOR YOUR PRAYERS

For the needs of the world:

Peace in Gaza and Israel, Ukraine, Myanmar.

For the sick, suffering, frail with age, and those who grieve:

Bruce, Faye, Neil, Fr Fred, Bp Peter Hollingworth, Tony, Vasu, King Charles, Mary, Philip, Princess Catherine, Bp Garry Weatherill, Val, Craig, Bp Peter Stuart, Peter, Janine.

For the recently departed:

John Craig Stewart (bishop), Norma Williams, Alexandra Mechkaroff, Mary Adamic, Charlotte Lim Choo Lian, Francis O’Gorman, Kathleen Morris.

For those whose anniversaries of death occur in Years Mind:

Nicola Cacopardo, Brian Healy, Winifred (Nan) Ricketts, James England (Jim) Cotter (priest), John Francis Stretch (bishop), Gordon Crow, Isabella Softley, John Potter (priest), Linda Butler, William Ling, Zadie Harrison, Alfred Duffy, Kent Small (priest), Nicholas Heywood, John Barry Humphries, Arthur Michael Ramsay (bishop), Phillip Newell (bishop), John Fraser Scott (priest), Roger Farquhar Kelly (priest).

CHILD SAFETY COMMITMENT

Saint Bartholomew’s Anglican Church, Burnley is part of the Anglican Diocese of Melbourne (ADOM) and is committed to being a child safe community. It seeks to ensure the safety of all children who come to Saint Bartholomew’s, Richmond, affirming that all children who come have a right to feel and be physically, emotionally, and culturally safe. Saint Bartholomew’s actively works to listen to and empower all children within our community, commits to meeting all the child safe standards of the Anglican Diocese of Melbourne and the Victorian State Government.

LITURGY ACKNOWLEDGEMENTS

A Prayer Book for Australia © Broughton Publishing 1995. New Revised Standard Version Bible: Anglicized Edition © 1989, 1995 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide. Hymns are reprinted with permission under ONE LICENSE #730500-A. All rights reserved.

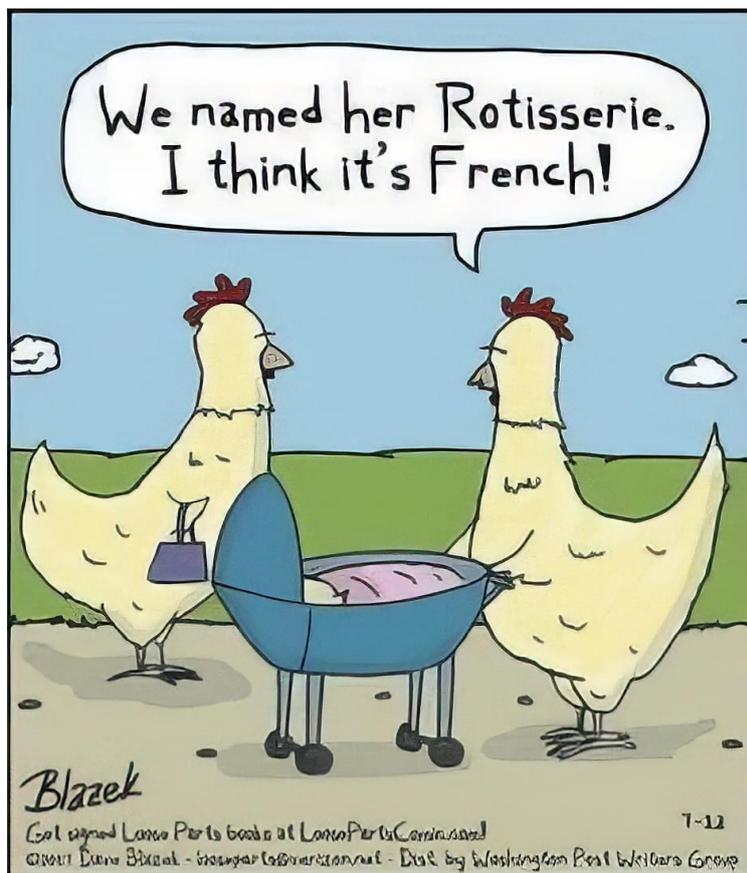
HOW CAN I GIVE?

Direct Transfer is a great way to support the work of God’s Church at Saint Bart’s. It is automatic, saves us having to have cash on us and is simple. Here are the Parish’s bank details.

Account Name: St Bartholomew’s Anglican Church Burnley
BSB: 703 122
Account Number: 05009430

As a reference you can use your own name, or you can use ‘Offering’ & your name will remain anonymous with your personal details not appearing on the St Bart’s bank statement.

LAUGHTER IS THE BEST MEDICINE



NEXT SUNDAY'S LITURGICAL MINISTRIES AT SUNG MASS

28 APRIL 2024 – THE FIFTH SUNDAY OF EASTER

Year B in the Three-Year Lectionary Cycle

First Reading	Acts 9:26-31	Kim Ricketts
Responsorial Psalm	Psalm 22	
Second Reading	1 John 3:18-24	Don Heath
Gospel	John 15:1-8	
Prayers of the Faithful		Cynthia Nyholm
Eucharistic Assistants		Cynthia Nyholm Neil Nyholm



*Do you have any small or medium plant pots that you no longer need?
Please save them and bring them to church.
Our bookkeeper Renae will be potting up plants to sell at the Op Shop.*



PARISH PRIEST The Reverend Fr Stuart Soley SMMS
M: 0409 949 956 **E:** contactfrstuart 'at' gmail.com
Fr Stuart's Day Off : Tuesday

CLERGY ASSISTING The Right Reverend Alison Taylor AM
M: 0417 593 833 **E:** amtaylorms 'at' outlook.com

LAY MINISTERS Dr Muriel Porter OAM Honorary Lay Reader
M: 0430 575 874 **E:** murielporter5 'at' gmail.com

Mr Stuart Connew Director of Music and Organist
M: 0418 814 843

Warren Collins Parish Administrator
M: 0408 020 446 **E:** stbartsburnley 'at' gmail.com

PARISH GOVERNANCE AND OFFICE HOLDERS

CHURCH WARDENS Glenis Heath | Jonathon Harrison | Helen McDonald

PARISH COUNCIL *Membership | Meets on the second Thursday of the Month*
 Parish Priest | Wardens | Trevor Blake | Andre Lim | Muriel Porter

HON SECRETARY Dr Muriel Porter OAM
M: 0430 575 874 **E:** murielporter5 'at' gmail.com

HON TREASURER Mr Andre Lim
E: parishtreasurer3121 'at' gmail.com

**COMMUNITY
 COMMUNICATION**

CHILD SAFE OFFICER Dr Muriel Porter OAM **E:** compliancestbarts 'at' gmail.com

O H & S Ms Glenis Heath

**PARISH
 NOMINATORS** *Representatives if the Incumbency of the Parish Becomes Vacant*
 Jonathon Harrison (Wardens' Nominee) | Don Heath | Muriel Porter

**SYNOD
 REPRESENTATIVES** *Lay Representatives at the 54th Diocesan Synod*
 Vacant | Muriel Porter | Kathy Kozlowski (Alternate)



We are an inner-city Anglican Church in the progressive catholic tradition welcoming people of any race, language, culture, age, ability, gender, or sexual orientation.

HISTORY

Saint Bartholomew's Anglican Church was opened on 27 October 1926, the foundation stone having been laid on 25 July. This church replaced the earlier Saint Bartholomew's Churches which were on the corner of Swan and Burnley Streets. There are three buildings on the site; the church, a hall in which the Op Shop runs, with the Guild Hall behind and the vicarage.

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the traditional custodians of this Land, the Wurrundjeri people of the Kulin Nations. We pay our respects to their elders' past and present.

OUR VISION

To live as citizens of, and invite others into, God's Kingdom

OUR MISSION

The Mission of Saint Bartholomew's Anglican Church, Burnley, is to be a community who values the blessings and trust in the promises of God's Kingdom within the cultural and social context of Richmond, Melbourne:

- *To live humbly before God and with all people*
- *To show mercy and compassion toward others*
- *To be dependent on God's comfort*
- *To live with purity in motive and deed*
- *To be gentle with people and all Creation*
- *To be passionate for peace*
- *To hunger and thirst for the right ways of God*
- *To persevere in the face of opposition*

Based on the Beatitudes (Matthew 5:3-10) adopted by the 2015 Annual Meeting

COMMUNITY PROGRAMS

SAINT BART'S OP SHOP

300 Burnley Street, Burnley

A partnership with the Brotherhood of St Laurence to provide quality recycled goods to those in need

HOURS: Tuesday – Saturday : 9.30 am – 5.00 pm

MANAGER: Chevy

SAINT BART'S CAFÉ

300 Burnley Street, Burnley

Our café is presently closed awaiting a new model to run this valuable social enterprise.

RICHMOND CHURCHES FOOD CENTRE

MONDAYS 10 am – 12 noon at ST IGNATIUS' CHURCH, CHURCH ST, RICHMOND

Co-ordinator: Francis Flood 0493 104 144 rfoodcentre 'at' gmail.com

St Bartholomew's Representatives: Glenis Heath (Chair), Paula Howell

WHERE TO FIND US

www.stbartsburnley.org.au

Street Address: 300 Burnley Street Burnley

Office Email: stbartsburnley@gmail.com

SUNDAY SUNG MASS – Always at 10.00 am

Parish Priest: Fr Stuart Soley SMMS

M: 0409 949 956

E: contactfrstuart@gmail.com