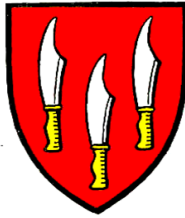


Anglican Church
of Australia



Diocese
of Melbourne

SAINT BARTHOLOMEW'S CHURCH
PARISH OF BURNLEY

THE FIFTH SUNDAY
OF EASTER



SUNG MASS

Order of the Mass and Parish News

TODAY'S CELEBRATION

Welcome to this Liturgy. Thank you for being here.

Today's News, Information and Mass Times – see p.2-3 and p.17ff.

HOW TO USE THIS BOOK

RUBRICS

These are instructions or descriptions of what is happening, and they are printed in *italics*.

These also provide prompts and guides for posture and gesture.

OUR PART

The congregational (people's) parts are printed in **bold**.

THE LITURGICAL ENVIRONMENT

The liturgical colour for Easter is white. It is a solemn Feast of the Lord as it celebrates the Lord's Passover from his passion and death to resurrected life. Easter Sunday is the greatest day of the Christian year as we celebrate the Lord's resurrection. It begins a season of 50 days and 8 Sundays leading up to Pentecost – the 50th Day.

LITURGICAL MINISTRIES TODAY

28 APRIL 2024 – THE FIFTH SUNDAY OF EASTER

Year B in the Three-Year Lectionary Cycle

Principal Celebrant	Fr Stuart Soley	
Homilist	Fr Stuart Soley	
Acting Organist	Craig Douglas	
Cantor	Muriel Porter	
First Reading	Acts 9:26-31	Kim Ricketts
Responsorial Psalm	Psalm 22	
Second Reading	1 John 3:18-24	Don Heath
Gospel	John 15:1-8	
Intercessions		Cynthia Nyholm
Eucharistic Assistants		Cynthia Nyholm Neil Nyholm

Facilities including disabled and baby change room are located in the front entrance of the main hall. Enter via the main door of the hall. For all able access see welcomer.



The Liturgy begins on page 4

FROM FR STUART:



INVITING OTHERS INTO EASTER RADIANCE

Christ is Risen!

If you were able to be at Mass last Sunday, you will have heard my encouragement to see these beautiful autumnal days as reflective of the beauty and radiance of Easter. One of those joys is the community of faith that gathers in the company of the Risen Christ week by week.

My friend Canon James Shannon who came to stay in mid-February took his leave last Sunday and we prayed for his safe travelling home to the United States. His parting words were for us to all be shepherds not just sheep. We do that by being 'outrageously hospitable'. We do that well here at St Bart's. We are grateful for the company of those who provide generous amounts of food to welcome and to nourish those who are here. This is one way that draw others into the community of faith – an extension of the Eucharistic celebration. But, as Fr James said, the personal invitation is the most powerful as many of you can attest. Who could you invite to join this faith community that celebrates and lives in the Risen Christ?

This Sunday we ponder Jesus' image of himself as the true vine. We are invited to abide in him and be nourished by his Risen Life. This Celtic prayer captures something of the richness of abiding in him. God bless you all.

God to enfold me,
God to surround me,
God in my speaking,
God in my thinking,
God in my sleeping,
God in my waking,
God in my watching,
God in my hoping,
God in my life,
God in my lips,
God in my soul,
God in my heart.

GATHERING IN GOD'S NAME

We stand when the bell is rung.

The liturgy commences with the hymn whilst the priest and liturgical ministers enter.

The altar, which symbolises Christ, is revered and censed.

The Entrance Hymn is sung.

ENTRANCE HYMN

A&M 200 Christ the Lord is risen again

Tune: Württemberg (First Tune)

✝ In the Name of God: the Father, the Son and the Holy Spirit.

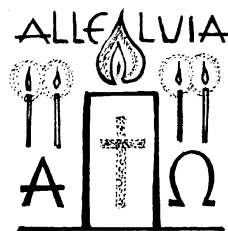
Amen.

Christ is risen, alleluia!

He is risen indeed, alleluia!

Peace be with you.

And also with you.



THE COMMEMORATION OF BAPTISM

After the introduction to the rite, the community prays in silence after which the priest recites the prayer over the vessel of water.

We make it our own by replying,

Amen.

The Priest moves through the community sprinkling holy water whilst a song that is baptismal in character led by the cantor is sung.

We repeat the refrain after the cantor and again after each verse:

Refrain

If we have died to our selves in Je-sus, then we shall a - rise to

Last time to Coda

new life in him. Al- le - lu - ia, al-le-lu - ia!

- 1** In the fire we seek him,
in the hungers and pains we bear,
hope for the hopeless,
gently revealed in the love we share. **R**

- 2** In our dying and rising,
we shall follow where he has gone,
pilgrims and lovers,
he is our story and he our song. **R**

The rite concludes with the absolution.

THE GLORIA

Glo - ry to God in the high - est, and
peace to God's peo - ple on earth, Lord God, heav'n - ly King, al - might - y God and
Fa - ther, we wor - ship you, we give you thanks, we praise you for_ your
glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,
Lord God, Lamb of God, you take a - way the sin of the world: have
mer - cy on us: you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the
Ho - ly Spi - rit, in the glo - ry of God the Fa - ther. A - men.

THE OPENING PRAYER

The priest sings the opening prayer and we respond:

A - men.

We sit for the readings.

THE LITURGY OF THE WORD

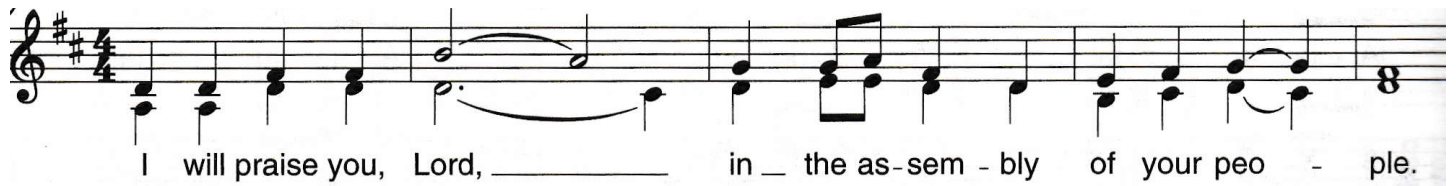
FIRST READING

The response at the end of the reading is:

Hear the word of the Lord, **thanks be to God.**

RESPONSORIAL PSALM

The cantor sings the psalm, and the congregation repeats the response and then joins in the response throughout the psalm.



The musical notation is written on a single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some phrases held over. The lyrics are: "I will praise you, Lord, _____ in the as-sem - bly of your peo - ple." The blank line indicates a place for a cantor's response.

I will fulfil my vows before those who fear the Lord.

The lowly shall eat their fill.

They who seek the Lord shall praise him:

“May your hearts live forever!”

R

All the ends of the earth shall remember and turn to the Lord;

all the families of the nations shall bow down before him.

R

To him alone shall bow down all who sleep in the earth;

before him shall bend all who go down into the dust.

R

And to him my soul shall live;

my descendants shall serve him.

Let the coming generation be told of the Lord.

That they may proclaim to a people yet to be born

the justice he has shown.

R

SECOND READING

The response at the end of the reading is:

Hear the word of the Lord, **thanks be to God.**

We stand to welcome the gospel.

THE GOSPEL ACCLAMATION

We repeat the acclamation after the cantor and again after the sentence reflecting the theme of the gospel:

Abide in me as I abide in you, says the Lord;
my branches bear much fruit. John 15:4,5



THE GOSPEL

- ✦ A Reading from the Holy Gospel according to Saint John
Glory to you, Lord Jesus Christ.

After the end of the Gospel, the reader says:

The Gospel of the Lord,
praise to you, Lord Jesus Christ.

We sit for the homily.

THE HOMILY

THE APOSTLES' CREED

We stand for the creed which is said by all.

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.**

**On the third day he rose from the dead;
he ascended into heaven,
and is seated at the right hand of the Father;
from there he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.**

Amen.

THE PRAYERS OF THE PEOPLE

We remain standing.

The response to the petitions are:

Lord, in your mercy:
hear our prayer.

The response after the prayers for the departed is:

✚ Rest eternal grant to them, O Lord.
And let light perpetual shine upon them.

and concludes with this prayer:

Almighty God, you have promised to hear our prayers
**grant that what we have asked in faith
we may by your grace receive,
through Jesus Christ our Lord.
Amen.**

THE GREETING OF PEACE

The priest introduces the Greeting of Peace and then says:

The peace of the Lord be always with you.
And also with you.



THE LITURGY OF THE EUCHARIST

THE PRESENTATION OF THE GIFTS AND THE CENSING

While the gifts of bread and wine are brought to the sanctuary and the altar is prepared we sing the hymn. The altar and the priest are censed.

The thurifer comes into the nave to cense the whole assembly

OFFERTORY HYMN

A&M 490 Glory to God, the source of all our mission
Tune: Harewood

PRAYER OVER THE GIFTS

The priest recites the prayer over the gifts and we respond:

Amen.

The Prayer continues

The Prayer continues, ending with the celebrant singing:

. . . . in songs of never-ending praise:

Bless - ing and ho - nour and glo - ry and pow'r are_

yours for ev - er and e - ver. A - men.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the words "Bless - ing and ho - nour and glo - ry and pow'r are_". The second staff continues the melody for "yours for ev - er and e - ver. A - men." with a checkmark above the word "ever".

*After the Host and Chalice are placed back on the altar,
all may bow with the priest in adoration.*

THE LORD'S PRAYER

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.**

Give us today our daily bread.

**Forgive us our sins
as we forgive those who sin against us.**

**Save us from the time of trial
and deliver us from evil.**

**For the kingdom, the power, and the glory are yours
now and for ever.**

Amen.

THE BREAKING OF THE BREAD AND THE COMMUNION

We break this bread to share in the body of Christ.

We who are many are one body,

for we all share in the one bread.

Whilst the bread is broken, the Agnus Dei is sung by all to the setting below:

Je - sus, Lamb of God, have
mer - cy on us. Je - sus, bear - er of our sins, have
mer - cy on us. Je - sus, re - deem - er of the world,
grant us your peace, grant us your peace.

✦ Alleluia! Christ our Paschal Lamb has been sacrificed.

Therefore, let us keep the festival.

Blessed are those who are called to the banquet of the Lamb.

**Lord, I am not worthy to receive you, but only say the word,
and I shall be healed.**

Fr Stuart administers communion to the servers and Eucharistic Assistants.

Feel free to sit until the following invitation to communion.

Come!

Draw near with faith and receive the gifts of God for the people of God!

Thanks be to God!

*Christ is the host at the altar here at Saint Bartholomew's and welcomes all,
especially those who are communicant members of other denominations.*

If today, you prefer to receive a blessing—please indicate this to the Priest.

HYMN AFTER COMMUNION

We remain seated as the following hymn is sung.

A&M 210 Most glorious Lord of life
Tune: Farley Castle

THE POST COMMUNION PRAYER

The congregation stands and the Priest sings the prayer, and we respond:

Amen.

THE SENDING OUT OF GOD'S PEOPLE

SOLEMN BLESSING AND DISMISSAL

Christ is risen! Alleluia!

He is risen indeed! Alleluia!

The Priest prays for God's blessing and we respond:

Amen.

The dismissal is given:

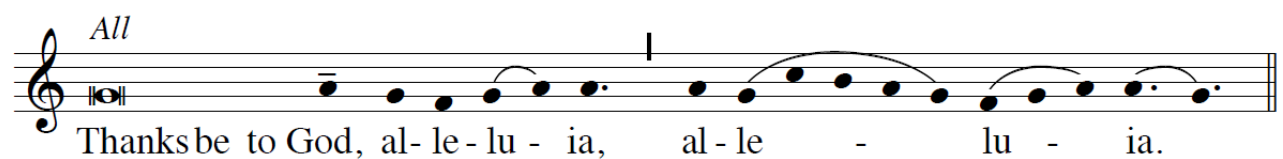
The Mass is ended.

Priest or Deacon



Go in the peace of Christ, al-le-lu-ia, al-le-lu-ia.

All



Thanks be to God, al-le-lu-ia, al-le-lu-ia.

REGINA CÆLI

(Cantor) (All)

Re - gi - na cae - li, * lae - tá - re, al - le - lú - ia:
qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia:
re - sur - ré - xit si - cut di - xit, al - le - lú - ia:
o - ra pro no - bis De - um, al - le - lú - ia.

Translation:

Rejoice, O Queen of heaven,
for the one whom you merited to bear has risen as he said.
Pray for us to God. Alleluia.

Rejoice and be glad, O Blessed Mary, alleluia.

For the Lord is risen indeed, alleluia.

O God, who by the resurrection of your Son our Lord Jesus Christ
has brought joy to the whole world;
grant that through his Mother, Mary, Mother of God,
we may obtain the joys of life everlasting.

Through Jesus Christ our Lord.

Amen.

PARISH NEWS

DANIEL BRACE: OUR NEW DIRECTOR OF MUSIC

Fr Stuart writes:

As I announced a couple of weeks ago, I have appointed Mr Daniel Brace as our new Director of Music and Organist. For those who missed this potted biography of Daniel last week, here it is reprinted again.

Next Sunday, I will commission him in this important role in the parish. Please keep him in your prayers as he prepares to take up the role.



Daniel has been Director of Music at Southport Uniting Church South Melbourne, St Peter's Catholic Church Toorak, and St Oswald's Anglican Church Glen Iris. He was a gifted music student at University High School and studied for a while at the Conservatorium of Music, Melbourne Uni.

While hell bent on a career in music, life's path took him away from church on a journey which included a decade in Sydney, before bringing him back to Melbourne and reuniting him with his friend, godfather and organ teacher,

Bill Murdoch, who himself learnt organ from Sergio di Pieri and musicology from the Rev Percy Jones and served faithfully as DoM at St Peter's Toorak from 1973 until he passed away in 2014.

"Bill taught me that every gift of music in worship is precious to God and should be encouraged and nurtured. I'm looking forward to meeting everyone at St Bart's and working with Fr Stuart to bring the best we can musically to our worship."

Daniel is the President of the Organ Music Society of Victoria and Chairperson of the Royal Society of Church Music Victoria branch, pictured here with the latest Church Music Quarterly and the Sir Bernard Heinze's Steinway in the background (gift of the Heinze family).

OUR ICON TODAY: The San Damiano Icon

Dr Judy Moore is the iconographer of the icon that hangs over the Tabernacle here at St Bartholomew's. Dr Moore has portrayed Christ as the victor over death depicting him above the tomb. He is shown beardless to look asexual as God is surely genderless. Mary, his mother is on Christ's right side as she captures the flow of blood and water into a chalice. St John stands on Christ's left. The angel above represents the Holy Spirit, that is, God as well as Christ's ascension.

In this icon, Christ does not hang from the cross, he stands and shows no sign of suffering. His eyes are open, his arms stretched straight out, and his feet are parallel. His head inclines slightly to his right and his posture may be interpreted as a welcoming or even an inviting gesture. Such an interpretation reflects Jesus' own words from the Gospel of John: *"And I, when I am lifted up from earth, will draw all people to myself"* (John 12:32).

John, who was an eyewitness to the drama at Calvary, tells us that the wound in Christ's side was inflicted after his death (John 19:33-37). While this may be historically incorrect to depict a crucified Christ with open eyes and a bleeding wound, a deeper meaning will become apparent. If we see the cross like an altar, Christ is himself both the sacrifice and the priest who brings the offering. Dr Moore has shown the crucified Christ awake and with an open wound. Thus, it could be said that this is a manifestation of Christ's living presence in the Eucharist. Therefore, the living Christ gives himself in the bread and wine. Through the very act of offering himself on the cross, the message we can take from this icon is that Christ demonstrates the essence of love. And the church is called upon to pass on that love, for *"love never ends"* (Corinthians 13:8).

Over time, there have been various interpretations of the San Damiano icon, the original of which was painted during the early 1100s (Nes 2004). Many of these interpretations were extremely elaborate. Apart from depicting the other witnesses to the crucifixion, including the apostles and saints, border outlines for example were often depicted with a multitude of shells. Shells in antiquity were a symbol of beauty and eternity, and a reference to the water of baptism (Nes 2004).

However, Dr Moore's reference to Indigenous Australians in the stylized motif around the border, shows that indeed Christ does belong to everyone. The unbroken line represents the rainbow serpent, but this link is not broken so it represents a sense of wholeness, of belonging. The circles in the border represent completeness and people in unity together. Thus, for this icon to now reside in our

parish that abides with the concept of unity in diversity is completely appropriate. We give thanks to Dr Moore for her insightful interpretation in the painting of this icon and for her generosity in providing our parishioners with an icon that allows each one of us to consider giving a little time to its contemplation.

(Dr Alison Asquith)

Reference: Nes, Solrun (2004), *the Mystical Language of Icons*, Wm. B. Eerdmans Publishing Company, Michigan; *The Harper Collins Study Bible* (2006 revised edition), Harper Collins, San Francisco.

MELBA
OPERA
TRUST

Marvellous Melba!
Celebrating Melba's 163rd Birthday!



2024 DAME NELLIE MELBA BIRTHDAY CONCERT

5.30 pm Saturday 18 May 2024

St. Bartholomew's Anglican Church, 300 Burnley Street, Richmond.

Stunning programme by arrangement with the Melba Opera Trust

Soprano **Jesse Linke**

Mezzo Soprano **Syrah Torii**

Baritone **Stephen Marsh**

Accompanist **Ms Sharolyn Kimmorley AM**

Enjoy a glass of Bubbles and meet the artists after the concert!

General Admission: \$50 Students: \$35 Under 16 no charge

All proceeds in aid of the Richmond Churches Food Centre

There is limited parking in Burnley Street and surrounds.

For further information:



stbartsburnley.org.au



burnleyinstitution@gmail.com

For bookings:



<https://www.trybooking.com/CPKIJ>

FOR YOUR PRAYERS

For the needs of the world:

Peace in Gaza, the West Bank and Israel, Ukraine, Myanmar.

For the sick, suffering, frail with age, and those who grieve:

Bruce, Gary, Vasu, Faye, Neil, Karen, Fr Fred, Mary, Bp Peter Hollingworth, Tony, Philip, King Charles, Princess Catherine, Bp Garry Weatherill, Val, Craig, Bp Peter Stuart, Peter, Janine.

For the recently departed:

John Craig Stewart (bishop), Norma Williams, Charlotte Lim Choo Lian, Francis O’Gorman, Kathleen Morris.

For those whose anniversaries of death occur in Years Mind:

Kent Small (priest), Nicholas Heywood, David Wells (priest of the Society of the Sacred Mission), Gertrude Chan, Sylvia Thornton, Natalie Leckie, William Wall, Leonard Chambers, Antonio Chiappalone, Greig Brooks, Paul Rowland, Roger Farquhar Kelly (priest), Jeanie Finlay, Max Oliver Riebel, Richard Connolly.

NEXT SUNDAY’S LITURGICAL MINISTRIES AT SUNG MASS

5 MAY 2024 – THE SIXTH SUNDAY OF EASTER

Year B in the Three-Year Lectionary Cycle

First Reading	Acts 10:25-26, 34-35, 44-48	Paula Howell
Responsorial Psalm	Psalm 98	
Second Reading	1 John 4:7-10	Martyn Smith
Gospel	John 15:9-17	
Prayers of the Faithful		Glenis Heath
Eucharistic Assistants		Megan Harrison Don Heath



*Do you have any small or medium plant pots that you no longer need?
Please save them and bring them to church.
Our bookkeeper Renae will be potting up plants to sell at the Op Shop.*

LAUGHTER IS THE BEST MEDICINE



FOR YOUR DIARY

MASSES

Wednesday 1 May	10.00 am	Mass	<i>St Philip and St James, Apostles & Martyrs</i>
Thursday 2 May	10.00 am	Mass	<i>St Athanasius, bishop of Alexandria, teacher of the faith</i>
Thursday 9 May	6.30 pm	Mass	ASCENSION DAY
SUNDAYS ALL YEAR	10.00 am	Sung Mass	

MEETINGS AND OTHER

Saturday 18 May	Dame Nellie Melba Concert 5.30 pm – Concert and Champagne! <i>Meet the Artists afterwards!</i>
Sunday 19 May	Election to fill vacancy on Diocesan Synod Nomination forms at back of church. Nominations close before Mass on 12 May.

ST BART'S BROTHERHOOD OP SHOP

9.30 am – 5.00 pm	Tuesday to Saturday
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CHILD SAFETY COMMITMENT

Saint Bartholomew's Anglican Church, Burnley is part of the Anglican Diocese of Melbourne (ADOM) and is committed to being a child safe community. It seeks to ensure the safety of all children who come to Saint Bartholomew's, Richmond, affirming that all children who come have a right to feel and be physically, emotionally, and culturally safe. Saint Bartholomew's actively works to listen to and empower all children within our community, commits to meeting all the child safe standards of the Anglican Diocese of Melbourne and the Victorian State Government.

LITURGY ACKNOWLEDGEMENTS

A Prayer Book for Australia © Broughton Publishing 1995. New Revised Standard Version Bible: Anglicized Edition © 1989, 1995 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide. Hymns are reprinted with permission under ONE LICENSE #730500-A. All rights reserved.

HOW CAN I GIVE?

Direct Transfer is a great way to support the work of God's Church at Saint Bart's. It is automatic, saves us having to have cash on us and is simple. Here are the Parish's bank details.

Account Name: St Bartholomew's Anglican Church Burnley

BSB: 703 122

Account Number: 05009430

As a reference you can use your own name, or you can use 'Offering' & your name will remain anonymous with your personal details not appearing on the St Bart's bank statement.

PARISH MINISTRIES

BELL RINGERS

Jonathon Harrison Captain

M: 0490 450 974 **E:** jmharrison 'at' iinet.net.au

BOOK CLUB

Meets third Tuesday of the month

Coordinators: Kathy Kozlowski and Evan Costello

M: **E:**

CLIMATE ACTION

Convenor: Kathy Kozlowski

E: kathykoz45 'at' yahoo.com.au

SANCTUARY GUILD

Jonathon Harrison

Warden of the Guild and Sacristan

M: 0490 450 974 **E:** jmharrison 'at' iinet.net.au

ST BART'S CLOSE

Cottages in Canterbury Street behind the church

E: stbartsburnley 'at' gmail.com



PARISH PRIEST The Reverend Fr Stuart Soley SMMS
M: 0409 949 956 **E:** contactfrstuart 'at' gmail.com
Fr Stuart's Day Off : Tuesday

CLERGY ASSISTING The Right Reverend Alison Taylor AM
M: 0417 593 833 **E:** amtaylorms 'at' outlook.com

LAY MINISTERS Dr Muriel Porter OAM Honorary Lay Reader
M: 0430 575 874 **E:** murielporter5 'at' gmail.com

Mr Stuart Connew Director of Music and Organist
M: 0418 814 843

Warren Collins Parish Administrator
M: 0408 020 446 **E:** stbartsburnley 'at' gmail.com

PARISH GOVERNANCE AND OFFICE HOLDERS

CHURCH WARDENS Glenis Heath | Jonathon Harrison | Helen McDonald

PARISH COUNCIL *Membership | Meets on the second Thursday of the Month*
 Parish Priest | Wardens | Trevor Blake | Andre Lim | Muriel Porter

HON SECRETARY Dr Muriel Porter OAM
M: 0430 575 874 **E:** murielporter5 'at' gmail.com

HON TREASURER Mr Andre Lim
E: parishtreasurer3121 'at' gmail.com

**COMMUNITY
 COMMUNICATION**

CHILD SAFE OFFICER Dr Muriel Porter OAM **E:** compliancestbarts 'at' gmail.com

O H & S Ms Glenis Heath

**PARISH
 NOMINATORS** *Representatives if the Incumbency of the Parish Becomes Vacant*
 Jonathon Harrison (Wardens' Nominee) | Don Heath | Muriel Porter

**SYNOD
 REPRESENTATIVES** *Lay Representatives at the 54th Diocesan Synod*
 Vacant | Muriel Porter | Kathy Kozlowski (Alternate)



We are an inner-city Anglican Church in the progressive catholic tradition welcoming people of any race, language, culture, age, ability, gender, or sexual orientation.

HISTORY

Saint Bartholomew's Anglican Church was opened on 27 October 1926, the foundation stone having been laid on 25 July. This church replaced the earlier Saint Bartholomew's Churches which were on the corner of Swan and Burnley Streets. There are three buildings on the site; the church, a hall in which the Op Shop runs, with the Guild Hall behind and the vicarage.

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the traditional custodians of this Land, the Wurrundjeri people of the Kulin Nations. We pay our respects to their elders' past and present.

OUR VISION

To live as citizens of, and invite others into, God's Kingdom

OUR MISSION

The Mission of Saint Bartholomew's Anglican Church, Burnley, is to be a community who values the blessings and trust in the promises of God's Kingdom within the cultural and social context of Richmond, Melbourne:

- *To live humbly before God and with all people*
- *To show mercy and compassion toward others*
- *To be dependent on God's comfort*
- *To live with purity in motive and deed*
- *To be gentle with people and all Creation*
- *To be passionate for peace*
- *To hunger and thirst for the right ways of God*
- *To persevere in the face of opposition*

Based on the Beatitudes (Matthew 5:3-10) adopted by the 2015 Annual Meeting

COMMUNITY PROGRAMS

SAINT BART'S OP SHOP

300 Burnley Street, Burnley

A partnership with the Brotherhood of St Laurence to provide quality recycled goods to those in need

HOURS: Tuesday – Saturday : 9.30 am – 5.00 pm

MANAGER: Chevy

SAINT BART'S CAFÉ

300 Burnley Street, Burnley

Our café is presently closed awaiting a new model to run this valuable social enterprise.

RICHMOND CHURCHES FOOD CENTRE

MONDAYS 10 am – 12 noon at ST IGNATIUS' CHURCH, CHURCH ST, RICHMOND

Co-ordinator: Francis Flood 0493 104 144 rfoodcentre 'at' gmail.com

St Bartholomew's Representatives: Glenis Heath (Chair), Paula Howell

WHERE TO FIND US

www.stbartsburnley.org.au

Street Address: 300 Burnley Street Burnley

Office Email: stbartsburnley@gmail.com

SUNDAY SUNG MASS – Always at 10.00 am

Parish Priest: Fr Stuart Soley SMMS

M: 0409 949 956

E: contactfrstuart@gmail.com